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COMMENT OF THE DAY

Reputation At Stake

WE applaud Mr E. G. A. Grimwood for his trenchant remarks addressed to Hongkong industrialists and traders at the Chinese Manufacturers' Union dinner on Thursday. The Colony is rightfully satisfied over the success of the Hongkong exhibition at this year's British Industries Fair. That we attracted more interest than any other stand is a matter for modest pride. More important, as Mr Grimwood emphasised, visitors to the Hongkong stand were not there out of idle curiosity: no less than 600 firmly indicated their desire to do business with the Colony, and more orders were booked at the 1951 BIF than ever before. All of which is highly encouraging calling for congratulations to everyone concerned. But the happy record is sullied by the fact that some of our manufacturers and merchants are not paying heed to the necessity of maintaining promised standards, either in quality or specification. "Again," Mr Grimwood declares, "the careless or avaricious manufacturer or merchant has failed to ship according to sample"—behaviour which not only irritates British importers, but automatically besmirches the good name of the Colony.

RESPONSIBILITY

for supplying goods according to sample rests all the time on the individual manufacturer or the merchant, but it would also appear properly within their scope for representative organisations such as the Chinese Manufacturers' Union and the Chambers of Commerce to do all they can to safeguard the commercial reputation of Hongkong overseas by carrying out the fullest possible check on the behaviour of traders sending locally-made commodities to Britain and elsewhere. There is nothing to be gained and much to be lost by exhibiting high quality goods at the BIF, obtaining orders, and then making shipments of inferior products. It is satisfactory to know that this is not a common practice, but its very existence emphasises the need to have it stamped out. It is intolerable that the odd manufacturer or merchant should be allowed to endanger the commercial interests of the Colony by employing unscrupulous trading methods.

Red China Builds Up Massive Army, Air Force FRONT LINE FORCES OF THREE MILLION MEN

London, Nov. 28. Red China's armed forces have passed the 3,000,000 mark and they are backed by a 2,000 plane air force according to reports received here from behind the iron curtain.

The bulk of the force are said to be concentrated in the North—in Manchuria and Sinkiang province with another 1,000,000 stationed in the South. The reports were studied here today with particular attention in the light of the Korea situation and the Communist rejection of the latest Indian peace plan in New York.

Moves to modernise the army and its equivalent are said to be in full progress with hopes apparently set on supply in future of more heavy equipment from Russia. The army are supplemented by a numerically strong force of regional and security troops, the reports said.

The bulk of the army were described as a first line force while about half of the 2,000 planes were understood to be jets, chiefly fighters supplied by Russia of the type encountered in the Korean battles.

Disposition of the Red Force were said to be as follows—Manchuria, about 750,000; Sinkiang province, about 500,000; in the areas bordering on Burma and Thailand, some in Kwangtung province and along the coast facing Formosa. In addition there are the Chinese forces in Korea. The reports stressed the shortage of powerful and modern equipment though there are indications of progress in mechanisation and improved training. Russian arms were said to be flowing lately into China on an increased scale and the army training are being modified to prepare troops for the use of such Soviet equipment. The reports also draw attention to the efforts to strengthen railway links between Russia and China. New railways between the Soviet and Red China through Mongolia and Manchuria are in the process of construction. Strategic as well as economic considerations are held to be behind these movements. —United Press.

INDIA DISAPPOINTED

New Delhi, Nov. 28. General disappointment was expressed here today among government and non-government circles at the Communist China's reported rejection of the Indian proposal on Korea. Informed quarters pointed out the disappointment was particularly bitter because of the earlier encouragement the Communist Chinese had given to the Indian line of approach. They added that

the Indian proposals would not have been put forward in the form of resolution if India had not felt there are prospects of the Indian plan being given due consideration by Peking as the basis of settlement.

Russia's announcement at the United Nations that the Chinese Communists had turned down the Indian plan came as a shock to many Indian observers who had hitherto believed that Peking would follow an independent policy if the occasion demanded it.

The Soviet's announcement virtually confirmed belief here that the Communist Chinese had been persuaded to change their minds.

Premier Nehru had been constantly in touch with Peking at the "highest level" throughout the recent negotiations and until the Russian announcement, New Delhi had not received even the slightest intimation of the post-surrender Communist China's outright rejection of the Indian plan.

Government quarters emphasised, however, that despite the present setback, India will continue to use her good offices to explore all avenues of settlement of the Korean problem. —United Press.

CALLS OFF VOTE

New York, Nov. 28. United Nations Political Committee was told by its chairman on Friday he had called off plans for an immediate vote on India's plan for breaking the Korean POW deadlock.

The vote was scheduled for late this afternoon but committee chairman Jose Carlos Muniz of Brazil told delegates that India's Krishna Menon wanted more time to prepare his final reply to proposed amendments.

Indian sources said Menon probably would not be ready to speak before Monday. And Russia's Andrei Vyshinsky told the committee he reserved the right to answer the Indian delegate before the vote.

Other delegates, meanwhile, continued to give their views on the Indian plan which appeared certain to be adopted by an overwhelming majority, despite Soviet opposition.

British Minister of State Selwyn Lloyd said it was important to speed the Indian resolution in its way since it offers the best chance of settling the deadlock.

Mr Lloyd added that "although we do not agree with every phrase of the Indian resolution we think it will open the way to agreement on both sides."

Fadhil Jamali of Iraq appealed directly to Vyshinsky to join the majority supporting the Indian plan. He said Vyshinsky was right in asking that no force be used to detain or coerce prisoners but he was not right in suggesting force be used to repatriate prisoners who do not want to go home.

Burma's Mr James Barington also supported the Indian proposal. He said the resolution fully embodied the principles that prisoners should have free choice on repatriation.

It would be morally indefensible, he said, to force repatriation. —Associated Press.

Tom Driberg Drops A Brick

London, Nov. 28. A Leftwing British Labourite told the House of Commons today he has learned "there are tactical atomic bomb stores" near an American air field in Southeast England.

Tom Driberg said he had been told this by a US Air Force officer at the field. The officer, he added, gave this as the reason for the sudden closing of a country road between Finchley and Wetherfield near the American air field at Wetherfield.

Driberg, journalist Member of Parliament, usually supports the Leftwing views of Labourite Aneurin Bevan.

A spokesman at US Third Air Force Headquarters near London denied any American officer had discussed atomic bomb stores with Driberg. He said Driberg and another Member of Parliament were guests at a recent social assembly at the jet fighter base at Wetherfield, but the talk was "purely social."

"As far as the Third Air Force in Britain is concerned," the spokesman said, "we know nothing about atomic matters. Anyway, the subject is classified—secret."

The spokesman also denied that any road in the Wetherfield area had been closed without warning. He said a check with Air Force officers at Wetherfield showed the British Transport Ministry had given the Americans permission to close a side road leading to the field. —Associated Press.

Huge Buenos Aires Blaze

Buenos Aires, Nov. 28. Seventeen firemen and five civilians were sent to hospital with injuries or smoke poisoning today as a fire in the huge Buenos Aires provision market continued to burn after 30 hours.

Damage was estimated at several million dollars. The market covers an entire city block and is crammed with fruit, vegetables, dairy products and groceries.

Firemen were handicapped by the fact that the blaze was mostly underground. The fire appeared to have consumed two of the underground floors and reached another.

The pressure of the steam and the terrific heat under the market pavements and roller-coaster-like formations, steam and boiling water escaped through cracks in small geyzers.

A fire in the same market two years ago burned for three weeks before it was extinguished. —United Press.

Her Sixth Escape From Prison

Phoenix, Arizona, Nov. 28. Winnie Ruth Judd, 48, convicted of the 1931 slaying of two women friends whose bodies were stuffed into a trunk, was hunted across Tucson and the Mexican border today after her sixth escape from the Arizona State Hospital for the insane.

The police set up road blocks at strategic points in the search. They sought to link her escape with the disappearance of two other women who were formerly employed at the hospital. These were known to be friends of the one-time "tiger-woman".

Mrs Judd made her escape last night through a 15 to 18-inch hole out through the heavy mesh window covering the bathroom window. — United Press.

Never A Spy Says Coward

Denies Prague Trial Allegations

London, Nov. 28. Playwright Noel Coward, author of sophisticated drawing room comedies, categorically denied tonight he was ever a British spy.

Coward was accused of being a member of the British intelligence service by Andre Simone, one of the defendants at the recent Czech Communist trial. Simone, former editor of a Czech Communist paper, was subsequently sentenced to death.

He testified that while in France he gave Coward information on German propaganda. In a statement read for him over the British Broadcasting Corporation, Coward said:

"I was never connected with the British intelligence service. I was in France from September 1939, and for several months I worked there in co-operation with the French with the object of disseminating propaganda into Germany. But I have no recollection of Mr Simone. Certainly I was in no position to give him instructions of any sort."

Of the Prague trial, Coward said:

"The whole thing from beginning to end seems to be a complete fabrication. I suppose anyone whose name is well known to a wide public would have earned himself a similar distinction."

"The whole matter—if it was so—separately and separately is utterly ridiculous." —Associated Press.

Soviet Plane Explodes

Vienna, Nov. 28. A big Russian air force plane exploded in flames in the Soviet zone of Austria at Fennekirchen near the Hungarian frontier on Tuesday morning, according to the Austrian News Agency today.

The Soviet authorities have not revealed how many casualties were caused by the crash. The newspaper Voprosy said that mangled bodies and wreckage were hurled hundreds of yards from the scene of the crash. —France-Press.

US JET CRASHES

Stuttgart, Nov. 28. A United States Air Force F-84 jet fighter crashed and burned out 30 miles northeast of here today.

The pilot Capt. Tolvo L. Alkolia of Montreal was able to bale out of his disabled plane and landed safely. The Air Force announced.

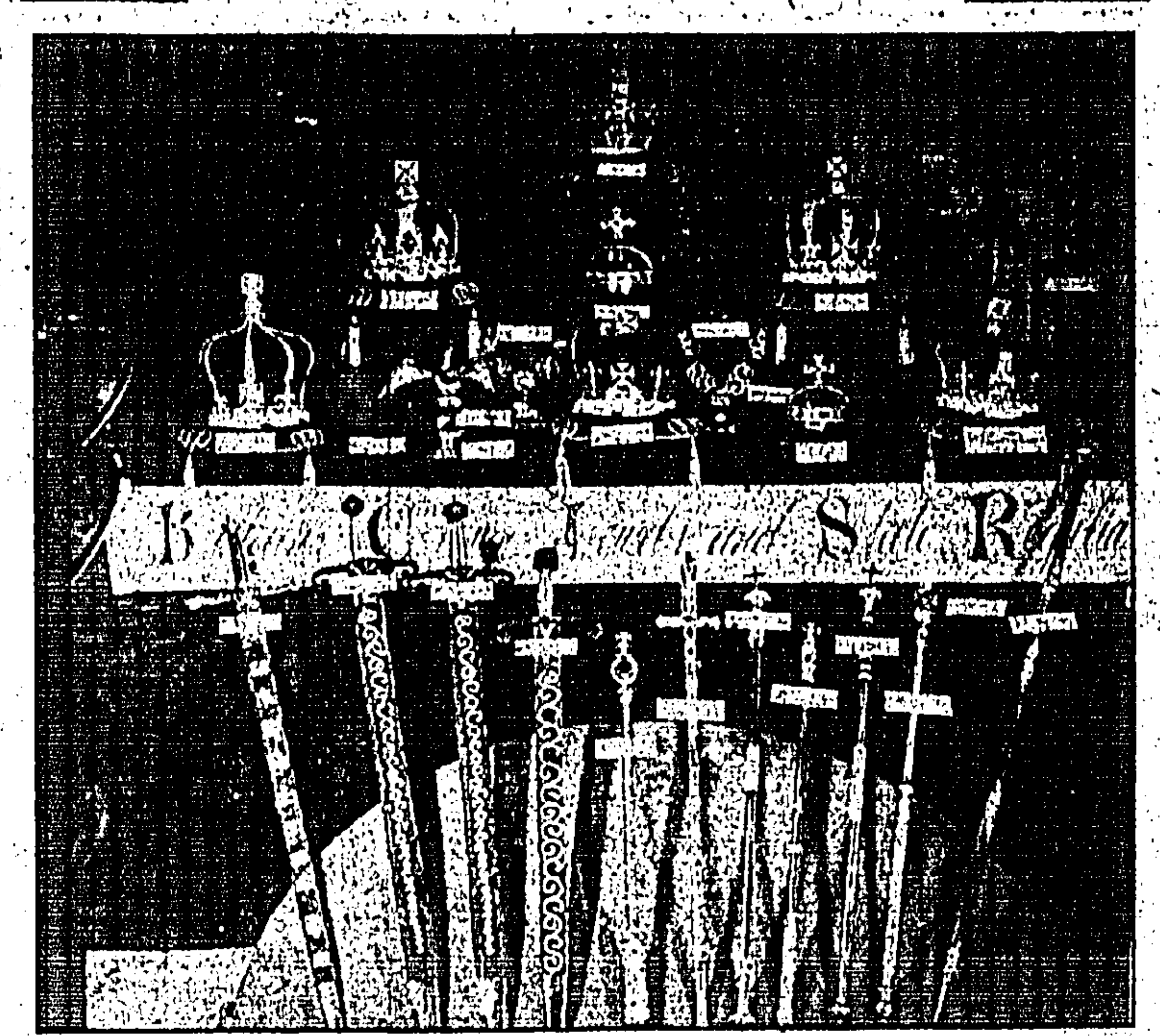
An army helicopter picked him up and flew him to his home station. Feuerfeldbruck air base near Munich. —Reuter.

London, Nov. 28.

The Liberator motor vessel, 10,500 tons, with her engines out of order, is disabled in the Mediterranean off Algeria, according to a Lloyd's shipping intelligence report received at London today.

Two huge, the Saint Louis and the Tropic, are going to her aid, the report added. —Reuter.

New York Sees Crown Jewels Replicas



Hongkong's Role Discussed In New Book

London, Nov. 28. Mr Harold Ingrams, ex-Colonial Administrator, calls Britain's great 100-year-old trading port "an anomaly in the scheme of things," in a new book, "Hongkong."

"If the Western way of life is to endure," he says, "we shall have to decide what we mean by it—do we mean the capitalist way best typified by the still existing system in America, or do we mean the welfare state system typified by present conditions in Britain?"

In a Far East overshadowed by the curtain between two ways of thought and life, Hongkong is the only British outpost; the only bridgehead over which the great freedoms could be carried into China. Within it Hongkong University is the only cradle into which an admixture of British thought can be poured to be fused with what is best in Chinese thought.

Declaring that Britain has no intention of leaving Hongkong and has given it the largest garrison it has ever had, Mr Ingrams says that if the port ever failed in its primary trading role, there would be little objection in its being maintained any longer as a fortress.

Such a series is needed for official purposes, for reference, libraries and for the instruction of young men and women training for the Colonial Service.

"But we have seen no reason," Mr Lyttelton adds, "why a book which includes the facts required for such purposes need be dull or unattractive." —Reuter.

PRIME FUNCTION

"Hongkong has never pretended to be anything more than a trading port offering entrepot services on a commercial basis. It has never interfered with Chinese politics and it has always been ready to give assistance on business terms when required. Its honesty in this respect has given it a standing with China. It was well understood in a country where trade is second nature."

"The facts are such that the China of today suffers nothing except the remembrance of an old wrong from the present status of Hongkong. On the contrary, countless Chinese and China herself have found it extremely useful."

"But whatever the balance of good or evil one can hardly escape the conclusion that Hongkong was at least inevitable."

"Hongkong" is the first of a new series of books about the

CATHOLIC BISHOP ARRESTED

Salerno, Nov. 28. The arrest of the Roman Catholic Bishop of Viterbo by the Italian authorities in Communist-controlled Nguosen province was reported here today.

Most of the members of the executive committee of the regional Catholic League were reported to have been imprisoned also with the Bishop, the Reverend. Trea. Hu. Due, Apostolic Vicar, and Indo-Chinese Bishop. —United Press.

Reproductions of the world's most famous gems—the Crown Jewels—are on display in New York. Picture shows some of the replicas including the St Edward Crown—which is worn only for a few minutes during the coronation owing to its weight (five pounds), together with Orbs and Swords, all of which are included in the coronation ceremonies.

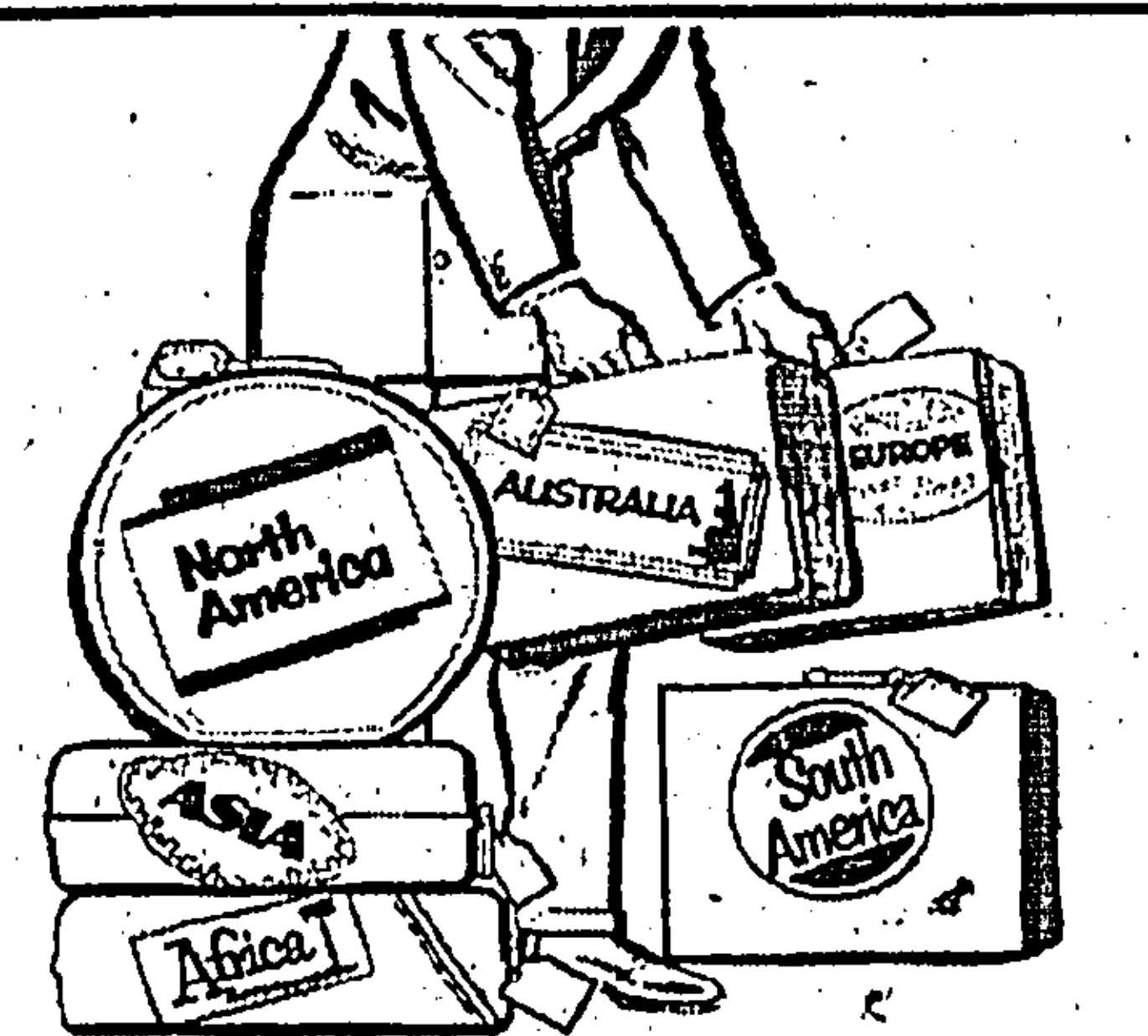
Death Threat Letter

Saarbrücken, Nov. 28. Saar Premier Johannes Hoffman said today his wife received a letter threatening her family with death unless he resigns immediately.

Hoffman told newsmen the letter suggested his wife use her influence in persuading her husband to resign before the Saar elections next Sunday. He said other leading members of his Christian People's Party had received threatening letters.

The Premier said he expected a heavy vote in the elections, although the Bonn government has called on Saarlanders to stay away from the polls or cast invalid ballots to show their pro-German attitude.

The Germans claim the election is illegal because parties which favour the Saar's return to Germany are not admitted, with the exception of the Communists. —Associated Press.



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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Stratford Production Of "Richard II"

To Be Broadcast By Radio Hongkong

The outstanding dramatic production to be heard over Radio Hongkong this week is 'World Theatre', on Wednesday night at 9 o'clock. Radio Hongkong is then broadcasting the first part of Shakespeare's "Richard II".

This is an adaptation for radio of the stage production presented by the Shakespeare Memorial Theatre Company, Stratford-on-Avon, on the occasion of the Festival of Britain, and the cast is the same as that which appeared at Stratford.

King Richard is played by Michael Redgrave, and Bolingbroke by Harry Andrews, with Hugh Griffith as John of Gaunt, Heather Stannard as the Queen, and William Fox and Michael Gwynne as Norfolk and the Duke of York respectively.

The second half of this historical drama comes at the same time on Wednesday, December 10.

In the weekly "Services" programme tomorrow evening at 8.30, the Service will be conducted by the Right Reverend the Bishop of Lichfield, who is in Hongkong on a tour of RAF stations in the Far East.

MUSIC

On Thursday at 8 o'clock there is a recital from the studio by Olive O'Rourke, soprano, accompanied at the piano by Moya Rea, and the pianist George Parks, who is already well-known to listeners in the Colony.

Olive O'Rourke broadcasts from Radio Hongkong for the first time, and her programme includes "Canto Mio" by Glazounoff, and the Romance "Deo Thou know that sweet land" from the opera "Mignon" by Ambrose Thomas. George Parks is to play three pieces by Scriabin.

"Forces' Bandstand" at 8.30 p.m. on Wednesday introduces the band of the First Battalion the Dorsetshire Regiment, who have been in Hongkong since the Battalion's arrival in the Colony a short while ago.

On Friday night at 7.15, Radio Hongkong is broadcasting a new long playing recording of an abridged version of Offenbach's comic opera "Le Bal de Helene", a satire on the Paris of the Second Empire, based on the inexhaustible theme of Helen of Troy. It is sung in French, with the principals, chorus, and orchestra conducted by Jules Gressier.

In "Music Lovers' Hour" on Friday at 9.15, Curtis Hindson is presenting Mozart's Overture "Impassabile", the Sonata Pathétique, by Beethoven, Chopin's Barcarolle, and the second "Nutcracker Suite" of Tchaikowsky.

It is just over half a century since E. F. Benson wrote his novel "The Luck of the Valls". This late-Victorian thriller had just about everything to appeal to the reader of those days: a golden goblet bearing a cryptic warning; a mysterious stranger claiming to be related to the young hero; flood and tempest; attempts on the hero's life; detective work that finally runs the mad villain to earth; a setting of blue blood and stately homes. "The Luck of the Valls" in fact, was one of E. F. Benson's best successes.

Now Lester Powell has turned it into a serial play for radio, and Radio Hongkong is broadcasting the first of the six half-hour episodes on Sunday night at half-past-seven.

FEATURES

"The Taste of Youth" at 10.15 on Friday night will undoubtedly raise a wide variety of feelings in a wider variety of people, but the overriding sense will be one of nostalgia—for this is a reminiscence of life at a British Public School. Norman Henry, a schoolmaster, wrote the script and his memories take him back to the five years he spent as a boarder at an Ulster public school. He recalls those early days with humour and compassion, and much of the interest of the programme lies in the picture it gives of life in a typical British public school, from a boy's first weeks in a strange and somewhat frightening new world; through the carefree middle years, when the rigging of masters were brought to a fine art; to the times when, with intellect developing and interests widened, his school days drew to a close in a mixture of impatience and regret.

SPORT

This afternoon at 4.45, Brig Young is broadcasting a commentary on the second half of

the Association Football match between K.M.B. and Kitchee, which is to be played at Club ground.

The feature "Cantonese by Radio" is taking a holiday. So when the series comes to an end on December 5, Mr. S. K. Lee and Miss Lee Wai-lan will be saying "au revoir" ("Ting, ting") after four years on the air.

(Broadcasting on a frequency of 845 kilocycles per second and on 0.62 megacycles per second in the 31 metre band).

7.00 a.m. OPENING THEME.
7.02 LIGHT MUSIC.
7.10 NEWS SUMMARY.
7.15 TOP OF THE MORNING.
8.00 NEWS AND WEATHER REPORT.

8.10 MUSIC IN THE AIR.
8.15 CLOSE DOWN.
8.20 PROGRAMME SUMMARY.
12.15 FAVOURITES IN VARIETY.
12.30 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 MORITON GOULD AND HIS ORCHESTRA.
1.45 FORCES' FAVOURITES.
2.00 STUDIO: FORCES' CHOICE.
2.15 NEWS.
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KING'S TO-MORROW MORNING
SHOW AT 11.30 A.M.

Columbia Films Presents

"A VARIETY PROGRAMME"
3 STOOGES COMEDY & COLOR CARTOONS
AT REDUCED PRICES

SHOWING **KING'S MAJESTIC** AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
AT THE MAJESTIC AT 12 NOON

She's Working Her Way Through College

Color by **TECHNICOLOR**

Warner Bros. Cheerleader of Music and Fun!

The Burlesque Bombshell who became a Campus Queen will soon be rah-rah-rockin' the Screen!

ROXY & BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

Worlds of **EXCITEMENT**

In Color by **TECHNICOLOR**

ANTHONY DEXTER

THE BRIGAND

Starring Jody LAWRENCE - Gale ROBBINS - Anthony QUINN - Screen Play by JESSE L. LASKY, Jr. - Directed by PAUL KASLON

TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M. **"KISMET"** in Natural Color
A Bombay Talkies Picture starring Ashok KUMAR & Mumtaz SHANTI

BROADWAY: At 12.30 p.m. A Selected Programme of **TECHNICOLOR CARTOONS** presented by Fox & M.G.M. Studios At Reduced Prices

ORIENTAL AIR CONDITIONED

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

Slashing Out of the Pages of Sabatini's Swashbuckling Novel of Romance and Adventure! M-G-M's Million Dollar Technicolor Production!

ONLY M-G-M... PRODUCER OF "QUO VADIS"... COULD DO IT!

SARAMONCHI

GRAND PICTURE LEONIE HERRER

SPECIAL MORNING SHOW TO-MORROW AT 12.30
AT REDUCED ADMISSION PRICES...

A Very Well-known French Film with English-Subtitles

"CAROLINE CHERIE"

THE HONGKONG STAGE CLUB

"THE HOLLY & THE IVY"

By Wynyard Browne
PRODUCED BY DONALD CASTLE

AT
THE CHINA FLEET CLUB THEATRE

ON
THURSDAY, DEC. 11th at 9.00 p.m.
FRIDAY, DEC. 12th at 7.30 p.m.
SATURDAY, DEC. 13th at 9.00 p.m.

PLEASE NOTE CHANGE OF DATES

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



KEN SMITH Show Talking

**She Looks Like Marlene
— And She Hates It**

Visiting Britain earlier this month for the London premiere of *The Snows of Kilimanjaro*, earlier this month was a 26-year-old German-born ash blonde with green eyes, a fair complexion and a trim figure.

Her name was Hildegard Neff and I think Miss Neff was a very annoyed young lady. Some of my colleagues had intimated that Miss Neff is the new Marlene Dietrich.

This "second Dietrich" label makes Miss Neff cross. "There is only one Marlene. We are great friends. But I wouldn't try to follow her," she says.

I learned that her boss, Darryl F. Zanuck, recently bought the rights and all the old negatives of *The Blue Angel*. He plans to remake it with Hildegard in the Dietrich role.

I first met Hildegard Neff exactly a year ago. She had come to London unheralded and unsung, for her Hollywood pictures had not yet been shown there.

She was born Hildegard Knef in Ulm, Southern Germany. As a baby she had infantile paralysis and her mother brought her to Berlin to nurse her back to health. The year was 1926, and a man called Erich Pommer, Germany's leading film producer, was discovering a girl to star in *The Blue Angel*. Her name was Marlene Dietrich.

Hildegard grew up admiring Marlene, but trying hard to be different from her.

HOLLYWOOD TREATMENT

It was David Selznick—who later on, whipped her off to Hollywood, spent a year teaching her English and two more letting her do no work.

Hildegard said: "It was unfortunate that I went to Hollywood under contract to an unproductive producer. So I went back to Germany to make a film—and, of course, Hollywood immediately wanted me."

Hollywood took her to play opposite Tyrone Power in *Diplomatic Courier*, with Gary Merrill in *Night Without Sleep*, and Gregory Peck, Susan Hayward and Ava Gardner in "Snows."

She has been given the full Hollywood treatment and makes wisecracks like "I'm only relaxing when I'm working" or "I only find things hectic when I have to do simple things."

She returns a star, to the banging of the big publicity drum.

But I still think she's going to be awfully annoyed about the news of *The Blue Angel*.

TOO MUCH FOR CENSOR

HILDEGARDE has another distinction—she has acted in some of the most expensive unmade scenes ever.

Darryl F. Zanuck, in making *The Snows of Kilimanjaro*, ran into censor trouble.

The classic Hemingway story proved a little too strong. It took five years of story conference before work started on this million-pound picture, and the picture took nearly nine months to complete.

Hildegard, playing the part of a countless more desired than desiring, who paints, sculpts and sings for her Riviera friends, had some very torrid love scenes with Gregory Peck.

And here the censor's scissors came into play. As a result several hundred feet of film were scrapped.

CINEMA-SCREEN TV

QUIETLY but inexorably the big British film companies are adapting their cinemas for the reception of screen-size TV.

The Rank Organisation have already installed large-screen TV equipment in the Odeon, Leicester Square, the Gaumont, Manchester, and the Gaumont, Doncaster. And work on equipping more cinemas is going ahead.

The American companies, too, are moving in. Paramount are installing American equipment in their London showcase, the Plaza.

Great secrecy surrounds all the proceedings, but you can be sure that if the negotiations over the Coronation TV prove successful, cinemagoers in various parts of the country will be able to watch the great event sitting in the comfort of their local cinema.

FILM DEBUT WAS EASY

A FAIR-HAired Bradford-born Wren makes her film debut in *The Cruel Sea*. She is Telegraphist Joan Beaumont, from the WRNS establishment



HILDEGARDE

at Plymouth, and she plays the part of a dead Wren whose body is brought aboard the corvette *Compass Rose*.

Her job: To lie so still that she looks like a corpse.

"I didn't find it difficult," she says. "It was easier than standing to attention on parade!"

"CRUSH" ON GABLE

Jane Wyman has just confessed that 16 years ago she had a "crush" on Clark Gable.

"When she was given her first 'bit' role in *Cain and Mabel* with Gable, her heart pounded with joy."

"It was almost too much to hope for," says Miss Wyman.

It was too much to hope for. Jane worked in the picture for one day—the only day Gable wasn't on call!

Diogenes may never have found the honest man for whom he launched his famous search centuries ago, but if he had visited Shepperton studios the other day he would have found an honest young woman.

She is Diane Cilento, newcomer to films who, on the questionnaire every new player fills out at the studio, on the line "colour of hair" wrote "temporarily blonde."

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AT 2.30, 5.30, 7.30 & 9.30 P.M.



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怒海潜龍

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Dec. 1, M. About Face
2, T. Emperor Waltz
3, W. Blue Beard
4, T. Dream Boat
5, F. Catwren
6, S. —

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MORNING SHOW TO-MORROW
LEE at 11.30 a.m. **GREAT WORLD**

"MIGHTY MOUSE" **TECHNICOLOR** "CARTOONS"
At 12.30 p.m. "3 STOOGES COMEDIES & TECHNICOLOR CARTOONS"

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CARTOON & VARIETY PROGRAMME in Technicolor

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Two men and the woman they both want—marooned on a hurricane-swept tropical island!

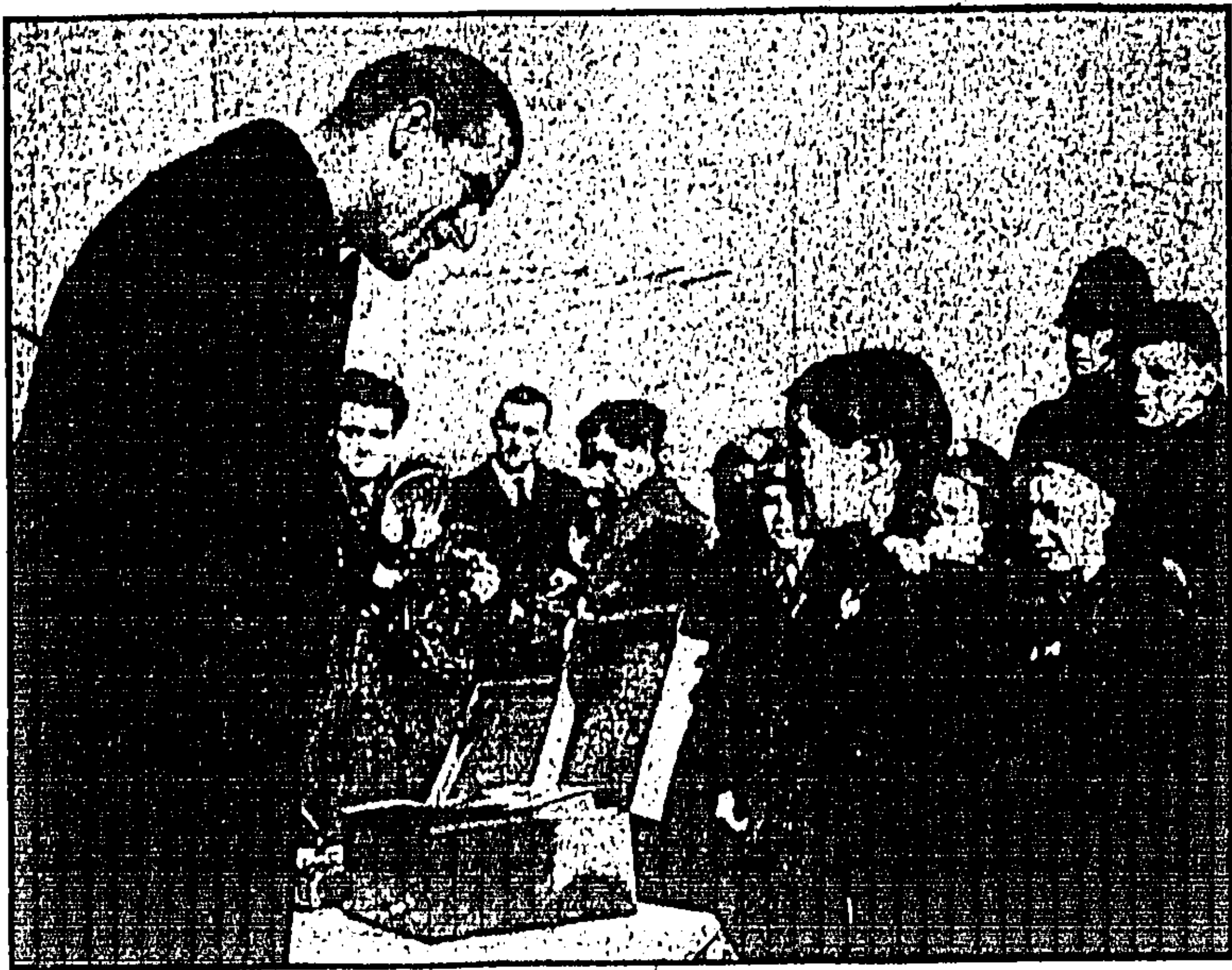
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DIRECTED BY ROBERT ALTON
A COMING PRODUCTION

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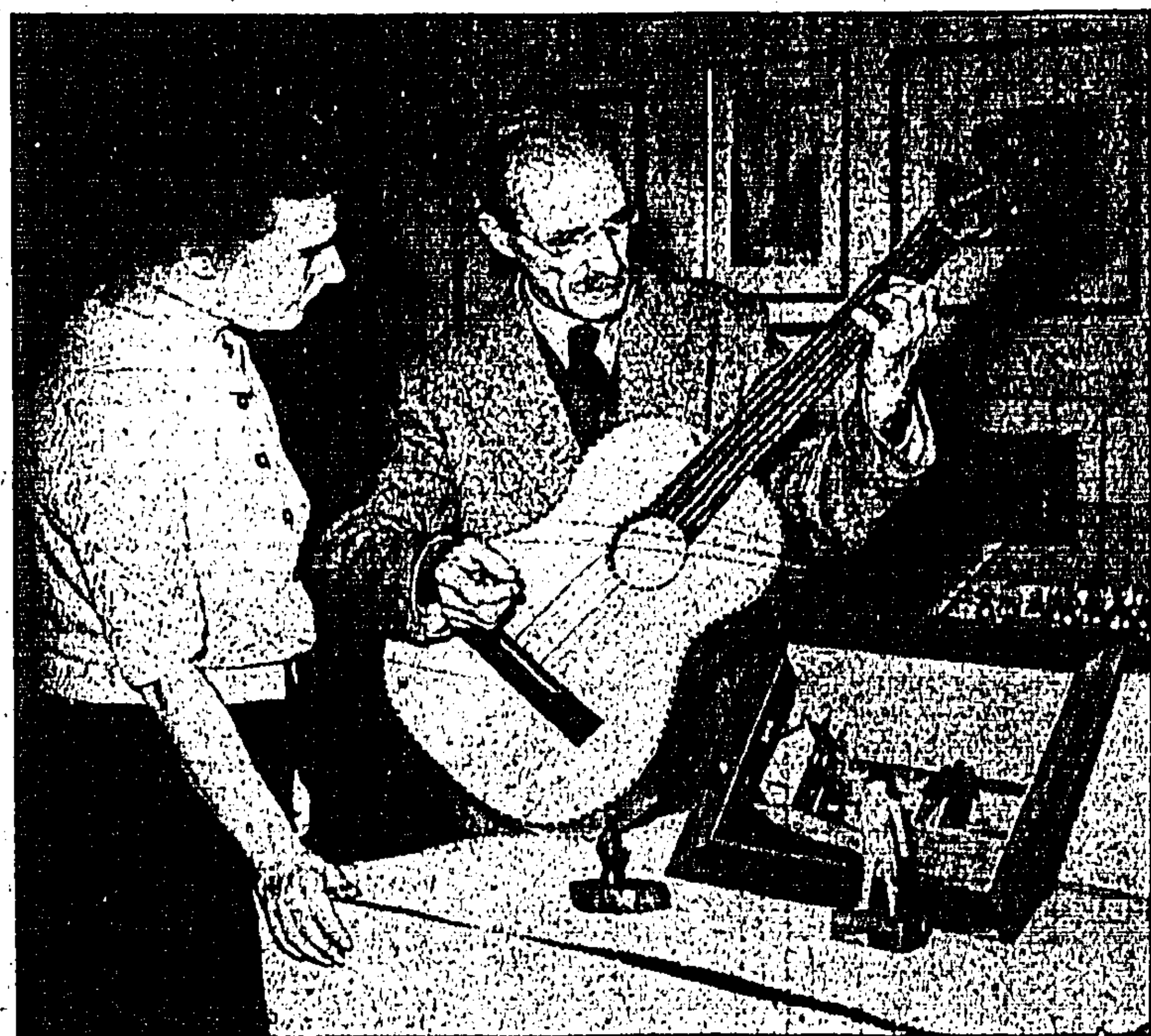


THE Duke of Edinburgh receiving from Anne Wellson gifts for Prince Charles and Princess Anne when he visited the new town of Harlow, in Essex. (Express)



LEFT: The new military vehicle, named The Champ, with its snort tube up and driven by a frogman-suited soldier, enters a deep tank during trials at Farnborough. The snort breathing tube can be collapsed alongside the bonnet. (Reuter-photo)

BELOW: Captain G. W. R. Knight, the well-known naturalist and lecturer, and his equally famous golden eagle, "Mr Ramshaw," pictured at Waterloo when they left by the Mauretania boat train en route for a lecture tour of the United States. (Central)



MR H. Davey, ex-telegraphist of Ealing, had a one-man show in part of the Post Office Art Exhibition. He is showing a spectator a guitar he made of pine, paduk, birds-eye maple and walnut. Besides the carved figures on the table, he also exhibited over-30 water colours.



WEARING a brown mink cap with a crown bauge and a brown wool baadava, Mary Martin, star of the Drury Lane hit show, "South Pacific," waves goodbye to London from the Royal Albert Dock before she sailed for home. (Central)

RIGHT: Will Shakespeare (played by Francis J. Stanley) holds aloft the petition presented to the new Lord Mayor of London during the procession to the Law Courts. The petition asks the Lord Mayor to "receive, comfort and nurture" the project to build a Shakespearean Theatre in London. (Reuterphoto)

BELOW: Leaving Caxton Hall after their marriage are jazz drummer Louis Bellson and blues singer Pearl Bailey. Bellson is a member of Duke Ellington's band. (Express)



BRITAIN'S car racing champion, Stirling Moss, receives his cup for winning the over 3,000 cc closed car class and an award in the car beauty competition in the Daily Express National Motor Rally. (Express)



LEAVING his house at Richmond with his fourth bride is Earl Russell, the philosopher. He is 80. His bride, Miss Edith Finch, daughter of a New York lawyer, is in her fifties. (Express)



AT her home in East Molesey, radio, TV and film star Petlla Clark gives a song at the piano to celebrate her 20th birthday. Smoky, her grey Persian cat, joins in a melodious meow.

NANCY Catty-Cornéred

By Ernie Bushmiller



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STOCK OF
VARIOUS
DRESS
MATERIALS
ARE
KEENLY
PRICEDAT
SINCERE'S

Did a woman think up drawers, pyjama —troops for the use of...?

BERNARD WICKSTEED

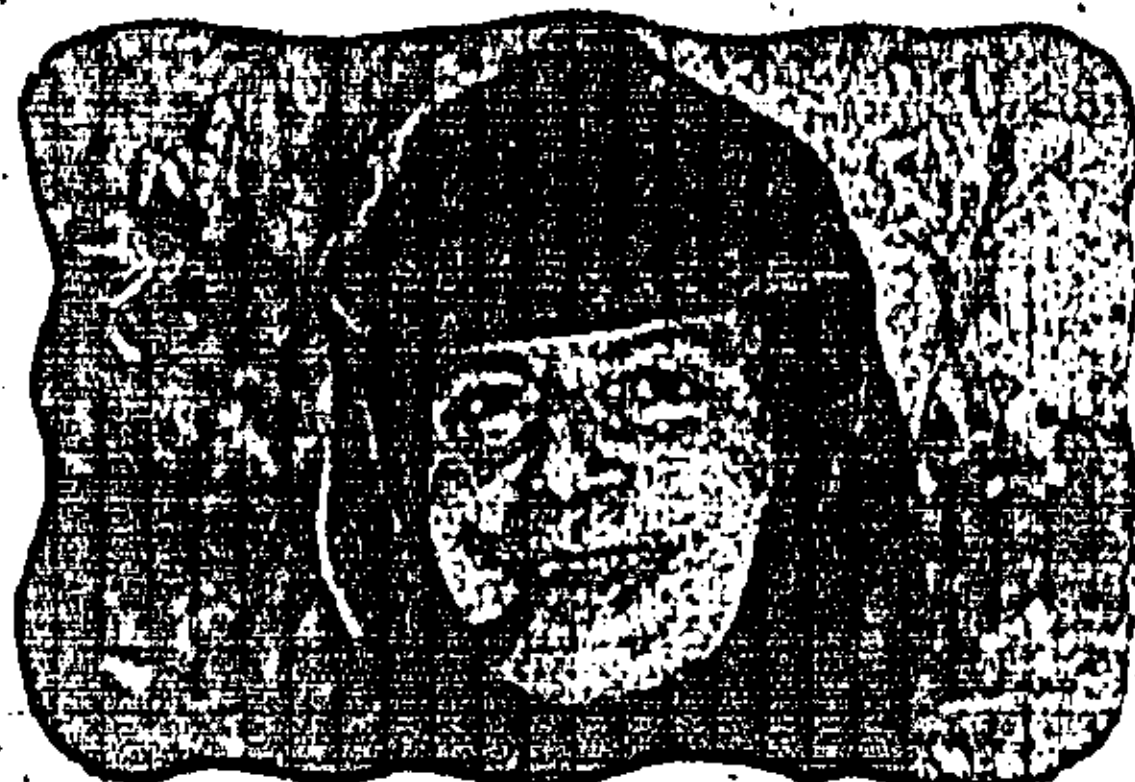
DEAR Mother: Well, I've got here. It's the same old place. They've put up a few more bridges and knocked down a few more houses, but the smell hasn't changed.

"I noticed it as soon as I got out of the troop carrier that flew me from Japan. It smells like something that has been dead for a thousand years."

It's nippy, too. Not that real sub-zero stuff yet, but cold enough to send me straight to the quarter-master's stores to draw my winter kit. You should see me when I've got it all on. The tubby hubby isn't in it. I look like an advertisement for Michelin tyres.

Starting from the inside and working outwards there is first of all the old string vest. The Army has brought out an improved model of string vest this autumn. Instead of being all string and holes, like an old-fashioned shopping bag, it now has two natty knitted shoulder straps.

Korea.
writes
a letter
home
from
Korea.



That's because the boys used to complain that when they carried packs the string cut into their skin and gave them a sort of saddle sore.

But it's the new line in gent's underpants that tickled me. The boys say they are the envy of all the other troops in the United Nations. The dear old Army calls them drawers, pyjama, front-line troops for the use of.

Couldn't make up
her mind

AND that's a fair description of them. They look as if the person who thought of them couldn't make up her mind if she was going to make drawers or pyjama trousers, so she made them both in one.

The film star sub had a hush-hush past

THE submarine Sirdar nosedived out of control for more than 380 feet and buried nearly 100 feet of her length in the mud bottom of the Firth of Clyde.

At that depth the pressure on that small submarine was greater than the displacement weight of the liner Queen Mary. And the surface was more than the weight of St Paul's above.

Sirdar's nine-year secret is revealed recently.

"Submerging for the first morning exercise (after leaving the Holy Loch), they found themselves unusually heavy for a sub, and went plunging down out of control until they hit the bottom at some speed and a fairly sharp angle.

"Their first attempts to surface were unsuccessful, and they realised they must be stuck in the mud.

"Finally, by pumping everything out, going full astern on the motors, and blowing main ballast tanks for all they were worth, they succeeded in extricating themselves."

NO RETURN

FORTY-NINE men came back from that dark depth—how deep is still secret—by their own cold courage and skill, to "know the delicious joy of not being dead."

Sirdar, stout as Blakenhead men could make her, lived to fight in the Far East and to become the tragic film star of "Morning Departure."

Her sister-boat called Sibyle lent to the French Navy with three more of the same class.

"ONE OF OUR SUBMARINES," by Commander Edward Young, D.S.O., D.S.C., R.N.V. (S.) R. Rupert, Hart-Davis, Ltd.

W. A. CRUMLEY
tells how 49 men won
a battle with the mud

went down in the same way in the Mediterranean two months ago. There the depth was more than 1,300ft, a depth from which there is no returning.

Five hundred feet is accepted by submariners as the depth that their last-war boats were designed to withstand. But some subs did far more than that in war emergencies. And the 1945 U boats used to bottom in the Irish Sea at 750ft.

The French Navy said that the nine-year-old British S class submarines "were apt to get heavy forward."

MEN FAIL

COMMANDER EDWARD YOUNG, the first Volunteer Reservist ever to command a British submarine, the survivor of a new submarine "carried and destroyed on her first night at sea, is privileged to blame the man rather than the submarine.

He tells of how heaviness caused by "inadvertent error in calculating the trim."

"A vent open inadvertently and we got 400 gallons heavy forward, and sank to 270 feet before we pulled her up."

"Voice-pipes cock in the conning tower left open." And "Bow cap tubes left open without my knowledge."

Such errors are common to all submarines. The difference between the British S and foreign submarines is that it is not designed to be dived under power.

All the probabilities are that the Sibyle was dived with her motors running.

Instruction One says: Lubricate zipper with lightly oiled cloth for free movement. After pulling you can put it on, remembering to tie the waistcord loosely before closing zipper.

For added warmth you tighten both drawcord and cuffs, and for ventilation, that is to say when you are nearly cooked, you loosen the drawcords and stroke or open zipper closure.

'Keep cool. Don't overheat'

THE back-room boys have done such a fine job with their combat smock that they seem to fear the consequences of their own ingenuity. Their last instructions, printed in type twice as large as the rest are:

"Keep cool. Don't overheat." However, don't imagine from this that they have finished. There is still the middle parka, with hood and crutch strap.

In colour this is the same olive drab as the other clothes, but in conception it is even more ambitious.

It is knee-length, fleece-lined, and if your hands are too cold to deal with the buttons, zippers, and cords, there's a wooden ball on the zip that enables you to fasten it up with your teeth.

The hood has a wired extension in front that allows the soldier to wear it like a poke bonnet, if he so desires.

It is called the middle parka because somewhere, in some hidden warehouse, there is another secret weapon called the inner parka, but, like the atom bomb, it is being kept till all else fails.

What the outer parka is, if such a thing can exist, I haven't yet found out.

Inner and outer
gloves

THERE are still the soldiers' extremities to cover. Under the hood of the middle parka you wear the hood of the combat smock B, peaked cap with ear flaps C, and woollen helmet. On the hands you have inner and outer gloves and woollen wristlets.

For your feet they have got something new called Boots C.W.W., which stands for cold, wet weather.

From above they look like ordinary black Army boots, but underneath they have a rubber sole nearly an inch thick, and inside there is an elaborate drainage system to absorb the perspiration.

So you can see, Mum, they don't mean us to be cold. Last winter they had plenty of warm clothing, but half of it was the wrong size. The tall men and the fat ones couldn't get anything to fit them.

This year the stuff has all been issued weeks before the cold weather is due, and everyone has been fitted.

Well, Mum, goodbye for now, hoping this finds you as warm as it leaves me.

Your loving war
correspondent,
BERNARD



**CAKES
for
occasions
that REALLY
matter...**

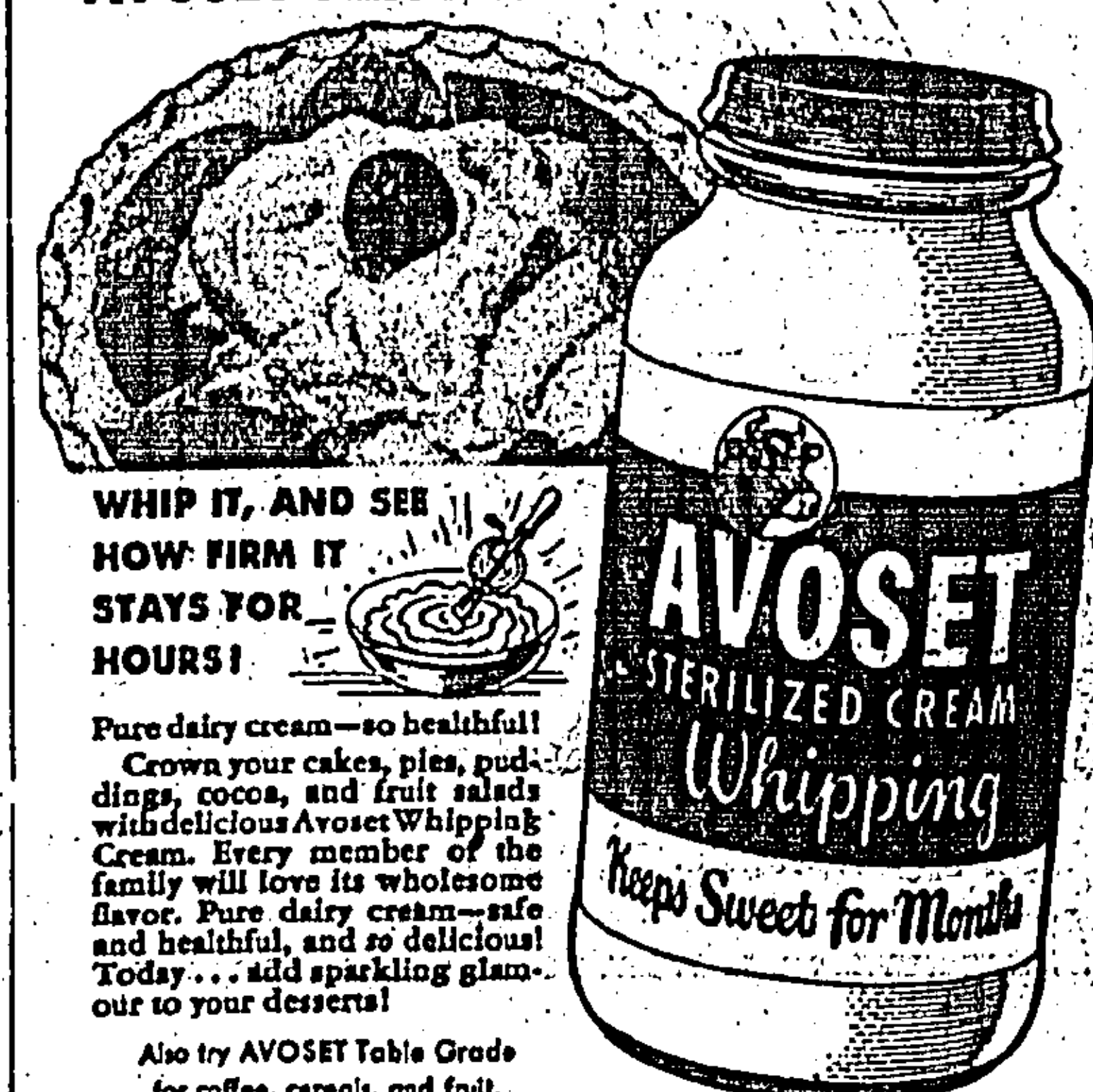


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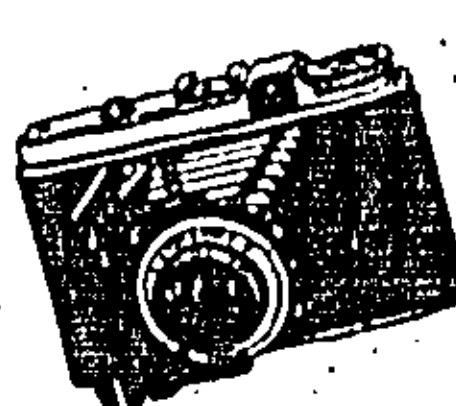
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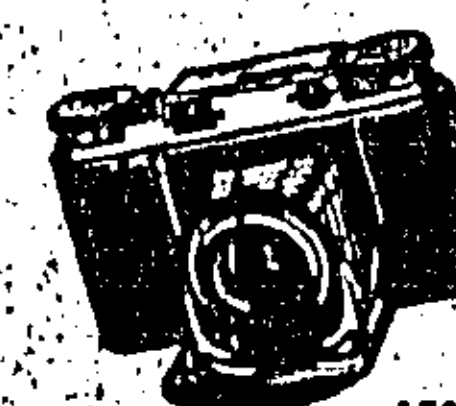
PERKEO I



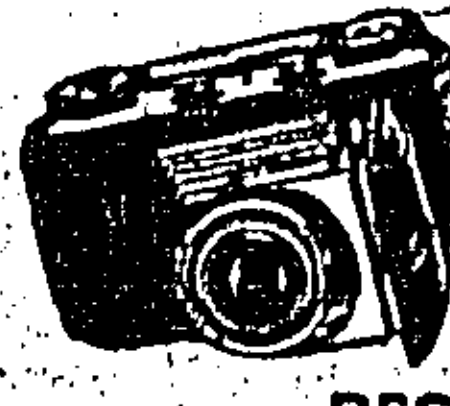
PERKEO II



BESSA I



VITO III



BESSA II



PROMINENT

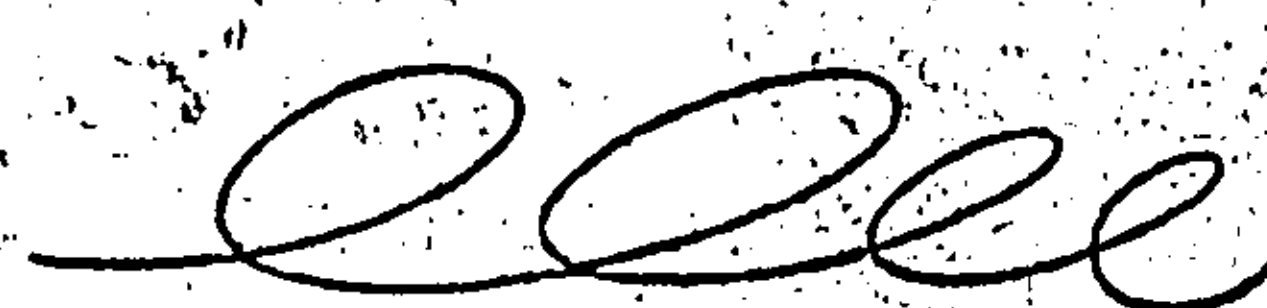
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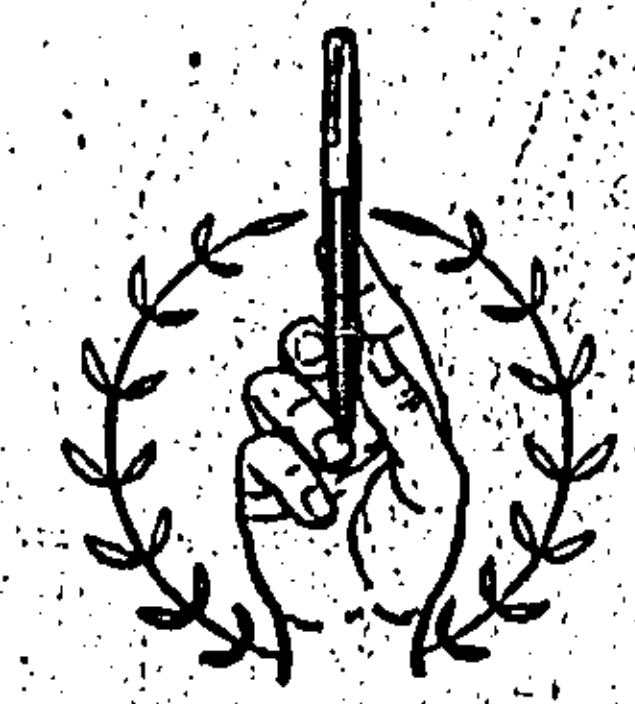
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HAHSHDHFH
hghwhhrh
hahohdhfh

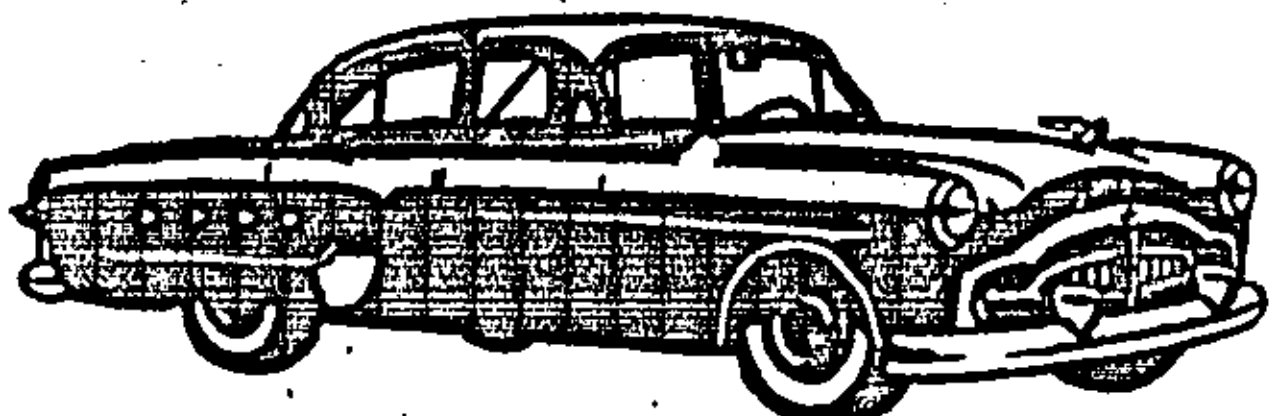
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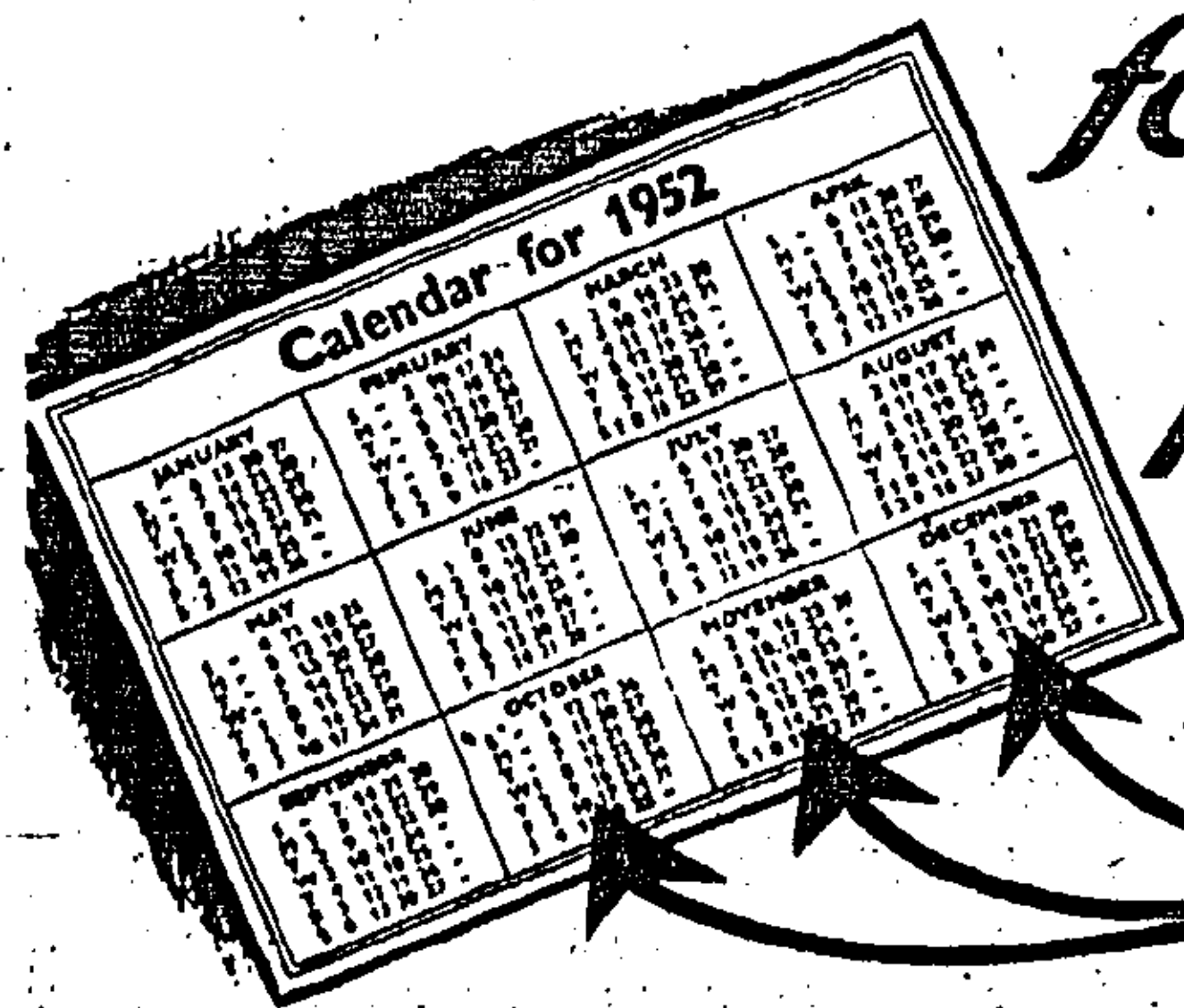
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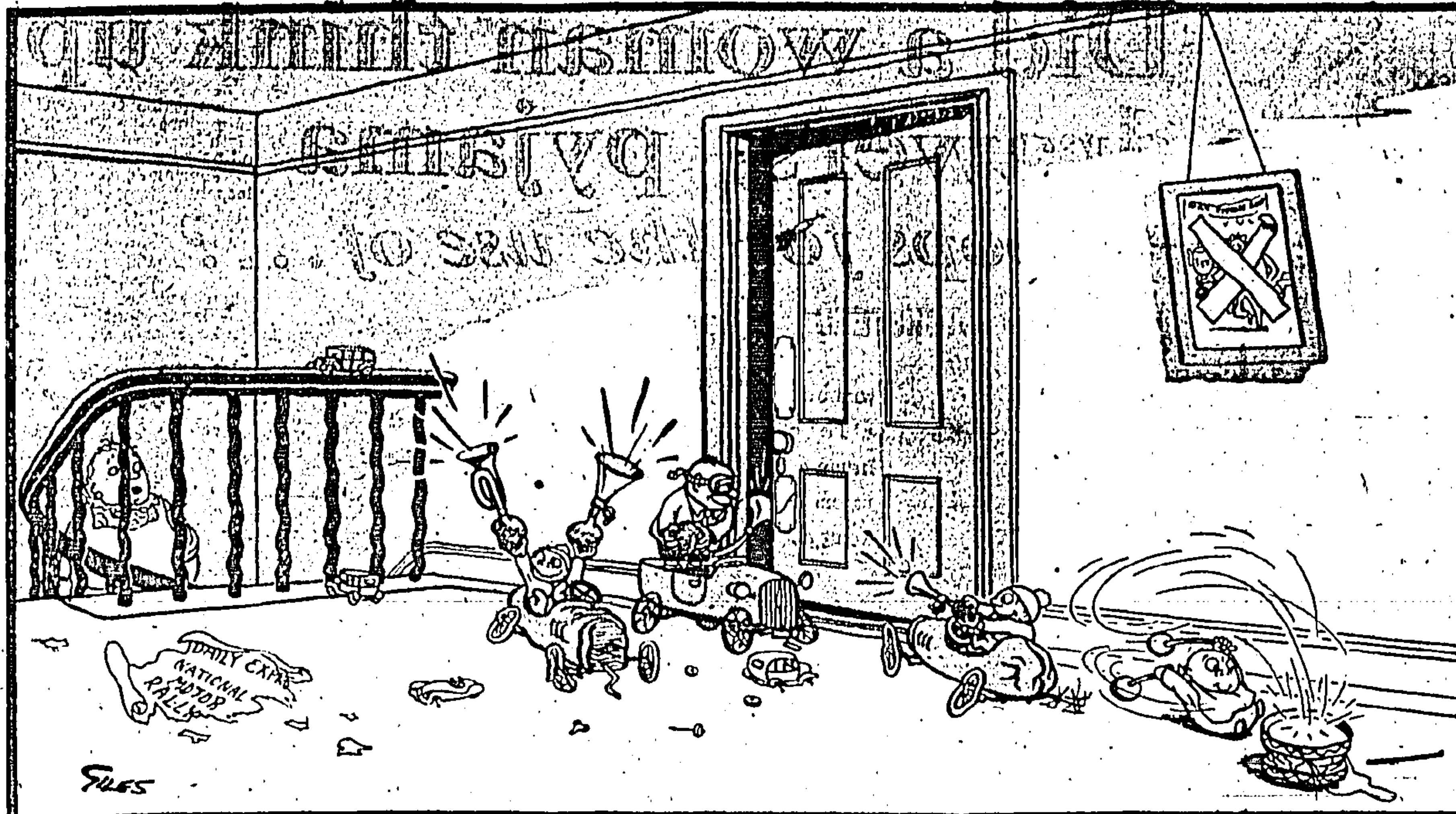
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London Express Service

Soviet Russia's Dr Blanck Hoodwinked Party Bosses

From
RALPH
HEWINS

THE outside world sometimes tires of hearing Moscow proclaim that Soviet Russia is a land of benign officials and heroic workers. It would like to hear, also, that the Soviet people are subject to weaknesses and frailties.

Now, for once in a while, the current issue of *Crocodyl*, only Soviet magazine allowed to poke some fun at life in Stalinland, reveals that vagabonds exist there too. And it indicates that local Communist bosses can be easily hoodwinked.

"Operation Blanck" has brought matters to a head, *Crocodyl* says:

"It is rather remarkable that in our community there are figures such as Blanck. His existence depends on many Soviet people being unwilling to hear unpleasant things discussed and not taking the trouble to be a bit suspicious about the people around."

"Otherwise, how could a fraud like Semion Georgievich Blanck have existed—and existed many a year? Blanck is a surgeon. But he has spent his life on operations of quite a different character."

"It all began at a hospital in Podolsk, where he embezzled food intended for the patients, and at Anachevsk hospital, where medicine as well as food disappeared. Besides comprehensive 'business activity', he also included within his field of operations a trade in doctors' certificates for crowds of shams and shirkers who wanted to go to the Crimea to bathe."

HAVOC

"He played havoc in Podolsk in 1949, when war was raging. At that time he should have been condemned by martial law. But the Moscow District Hospital Commission merely relieved him of his post. Smoothly and quietly, without any kind of rumpus."

"In Anachevsk, he paraded a whole chestful of decorations. There was the Red Star, the Red Banner and the Military Service Medal. Where had he got them? Quite simply, he had stolen them from patients in hospital."

"Blanck thinks the end justifies the means. And the end, in this case, was that he would gain a lot of privileges and reliefs."

"Of course he was often successful, but nevertheless he was found guilty of speculating in medicine and sentenced to prison. He was also banned from applying for Party membership."

"He was also forbidden to practise medicine for five years. Though he should have been in gaol for three years, not more than two months had passed before Blanck, by some mysterious means, appeared at Ovet Hospital as chief doctor and head of the surgical ward."

"From there he had to move pretty fast. It was discovered that the good Semion had to pay child maintenance to two widely separated wives."

"In a new post in Moldavia, he re-started his old operations. He charged a lot—and did nothing at all free. Even a handshake cost money."

"In Anachevsk he sold state-owned money, pork, bread and wine. But at Bratusjansk, in Moldavia, he conducted a banking business with the hospital's money."

"He did not even confine his activities to hard cash but dealt in carpets, china and spare parts of cars and motorcycles. This led to Semion acquiring two cars for his own use."

"His craving for more and more money in bigger and bigger amounts led to his laying hands on funds intended for repairs to the hospital. This job appealed to him a great deal and brought his winnings in Bratusjansk to (the equivalent of) £5,000."

"A surgeon, as is well known, is accustomed to wash his hands carefully before an operation. But Surgeon Blanck did the opposite. He washed his hands afterwards."

"He was always precise, always freshly shaved, elegantly dressed in the latest style, firm and exacting with underlings and forthcoming with his superiors. As senior doctor of the town he always made a good impression. He was the sort of person everybody wanted to know."

ADMIRATION

"Quite clearly, the local authorities felt it was hard for them to take any action against somebody like Semion Blanck."

"Assistant Party Secretary Matved Vinogradov, Chairman Vasil Semenov and District Military Commander Feodor Pankov could not find enough words to express their admiration for Blanck as a doctor and hospital chief. And he was forthwith recommended once more as an applicant for Party membership."

"About his earlier, somewhat unsuccessful life, Blanck was naturally silent as a wall. Who would be interested in such trifles? When people in the neighbourhood, aggravated by his demands for money, began to complain ever more loudly about 'the man who is never satisfied', his best friends—the party chairman, public prosecutor and police chief—paid no attention to the complaints. Only when the outcry became too great did the Moldavian Minister for Hospitals, Chomutob, have Blanck transferred to another hospital at Kalarachsk, where he was

entrusted with increased authority."

"There, naturally, Blanck got up to his old tricks: filling his pockets. He had a chat at 'repairing' this hospital. With the aid of imaginary people and false documents, and being a half-fellow-well-met type with local party bosses, accountants, bookkeepers and cashiers, Dr Blanck collected the equivalent of £24,000."

"Don't imagine he was satisfied with that. Here, too, he sold medicine and took big money for handing out doctors' certificates."

"When Blanck's new probationary period as party candidate expired there was immediately a big shot at hand to recommend him for election on the spot—District Party Chief Ivan Kupsov, also the party secretary and chief in Bratusjansk."

"But, in the long run, swindlers don't get away with it. The local newspapers began to nose into Blanck's earlier activities,

and in the end the mask was torn completely from his face. "Since then there has been absolute silence about his 'distinguished friends.' Seven months have gone by since Blanck was charged. What is holding up the big cleansing operation in Moldavia?"

"Well, the heads of Kalarachsk District cannot make up their minds if they were dealing with a real or a false Blanck. Meanwhile, the doctor has packed and gone off in his private car with all the most vital things required by a medical superintendent in Kalarachsk."

NOT FAR

"This time, though, he did not get far and he has been re-arrested. In his baggage, were found different passes, rubber stamps and the official literature necessary for him professionally for every district in the entire Soviet Union."

"Now it is only a question of what shall be done with all the false Blanck's 'good friends.' Any talk of watchfulness and suspicious—gilding factors in our country—sounds both comic and fraudulent."

GOOD LOOKS DO NOT COUNT

New York. Actor Robert Montgomery, who once starred in a film called "Unfinished Business," is under attack by some shareholders of Macy's, the largest department store in the world.

They have no fault to find with his performances in films or TV. But they want him removed as a Macy's company director.

Store business is bad. Last year Macy's paid a dividend of 15s. 10d. a share. This year it is 7s. And at the annual meeting shareholders questioned the value of an actor on the board.

WHAT asked shareholder Lewis Gilbert, does Mr Montgomery know about merchandising? The president of the board, Mr Jack L. Straus, said several directors are in the same position as Mr Montgomery. Snapped Mr Gilbert: "Maybe that's what's wrong."

Said the 5ft., elegantly dressed actor: "I've been in the business and professional field for 30 years. Whatever my talents may be, they are at Macy's service."

Said a lady shareholder: "Thank you, Mr Montgomery."

AMERICA COLUMN
from
NEWELL ROGERS

You still have the gift of the gab."

JOB OFFERS are pouring in on President Truman. The White House sends the same polite message to all: "Your letter has been filed." A hat firm in Texas would pay the President £20,000 a year to be its vice-president.

EIGHTEEN frigates and 50 landing craft are to be lease-lent to Japan to train a new naval arm against possible Communist aggression. The ships include some lease-lent by America to Russia in world war two.

PITY the lot of the drive-in theatre operator in winter, when snow sweeps his outdoor cinema and he has to close down. But the owner of a drive-in outside Washington announces that his ushers are going to be armed with gloves, mufflers, and snow ploughs. Spectators can sit snugly in their heated cars. The pictures will go on while cold winds howl.

Paris Newsletter

Poet dies — leaves a mystery

From SAM WHITE

Paris. A MAN who electrified France during the war with a single poem entitled "Liberty," and later churned out lugubrious verses in praise of Stalin, has just died in Paris. He was 58-year-old Paul Eluard.

Between the wars, Eluard was France's greatest lyric poet. In his last years, with painter Picasso and scientist Joliot Curie, he was one of the leading intellectual lights of the French Communist Party.

His death was like an echo of one of his own sad poems. Weak from tubercular, he was watching the first winter snow falling outside his suburban apartment when he collapsed and died. With that passionate pride which France feels for all its men of genius, no matter how wayward, his death is mourned in newspapers which detested his politics.

ROAD TO STALIN

Said Catholic writer Francois Mauriac: "Politics simply do not exist for me in this matter. For my generation he was not only a great poet, but poetry itself."

But the mystery remains: Why did this passionate, liberal, and ingrained individualist embrace a cause which, until the war, he despised?

In 1935 he wrote: "How I detest the Soviet idolatry of Stalin."

In 1932 he began a poem with the line: "Stalin today dispels all our unhappiness." He joined the Communist Party in 1942 while he was a leading Resistance worker. It gave him a Cause but clearly killed him as a poet.

SMOKER

VISITORS to the Paris Felino Society's show saw a cat smoking.

Yogh, dressed in a camel-coloured jacket and wearing dark glasses, was fed in by her Belgian owner, M. Mullet. He explained that Yogh wore dark glasses on the advice of a Swiss veterinary surgeon.

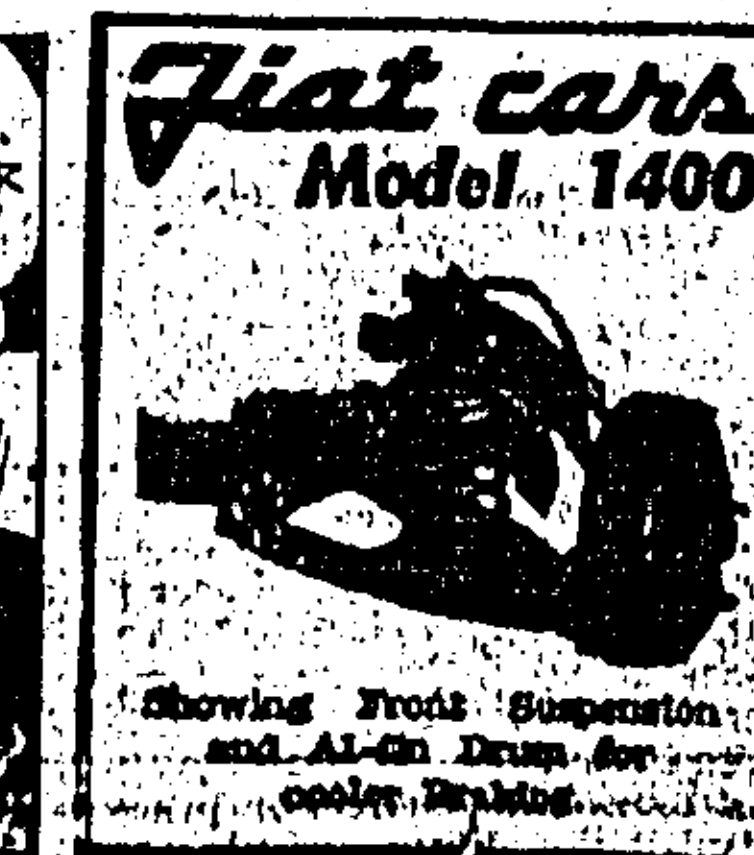
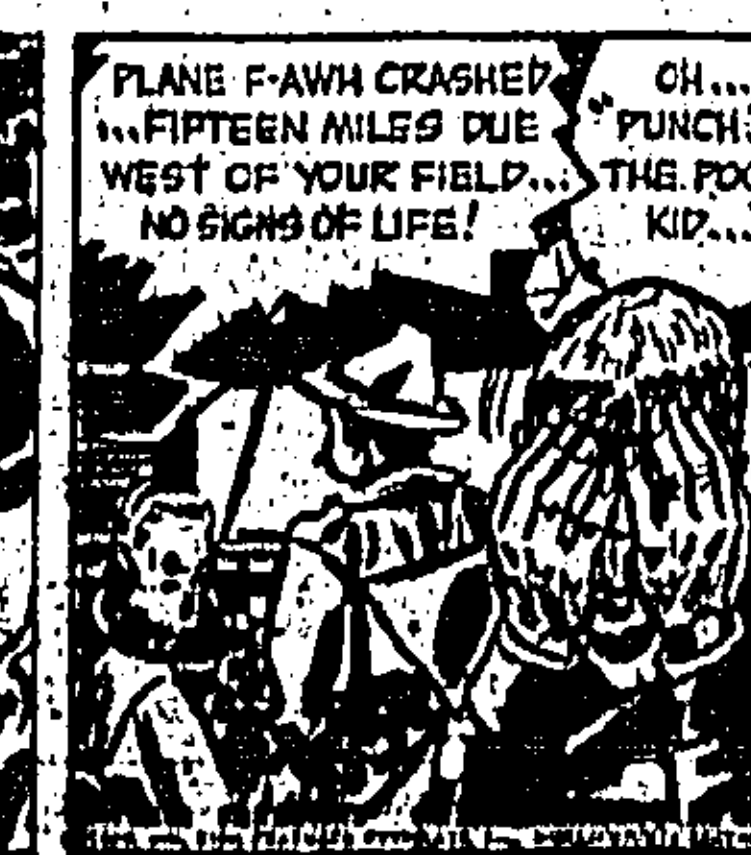
While he was introducing her, M. Mullet passed her a tiny cigarette ("cat-sized," he explained), with a red tip. Yogh held it between her teeth while M. Mullet lit the cigarette for her.

M. Mullet said that Yogh is insured with Lloyd's "because of her smoking habits."

QUOTE OF THE WEEK

AUTHOR ARMAND SALA-CROU: I would never give a prize to a book that confuses verbal pornography with genuine eroticism.

JOHNNY HAZARD



By Frank Robbins



WEEK-END WOMANSENSE

The face Princess Margaret asked about

DRUSILLA BEYFUS reporting

"WHAT a beautiful face," said Princess Margaret as the girl in the photograph brushed by.

The Princess spotted the face of the big dress parade of the week, when the clothes of the Top Eleven designers were shown to the Royal Family.

THE FACE is just 21 and has done as much as any face could to smooth the path of Miss June Clark. It has earned her a living since a picture of it won first place in an open-air beauty competition. The prize was a fortnight's holiday at Clacton with ten pounds pocket money.

THE FACE WAS ON ITS WAY.

The face went after a job as a model, showing off cheap coats in a London dress manufacturer's salon. It got the job at 27 a week.

THE FACE HAD GOT A BREAK.

The top model agency took the face on its books—and had the frame of long black curls clipped off. A photographer liked the look of the face—and used it for a huge chocolate advertisement to be splashed all over the papers.

THE FACE WAS MAKING GOOD.

The face had got what it needed—a chance to show off to the people who can make it a success. Since then it has arrived bang in the front of the fashion world.

Photographers snap it on an average 300 times a week.

The face has flashed on the covers of the glossy magazines, the weekly picture papers, and from page after page in women's magazines.

THE FACE IS UP TO ITS EYES IN SUCCESS.

And recently it made a very rare grade indeed. It was in the midst of some of the keenest rivalry in town—at the most publicised fashion show for months put on for the Royal Family.

And what started the Princess talking?

The face—"What a beautiful face!" said the Princess, as the girl in the photograph brushed by.

For the armchair drinker



A GADGET to increase the comfort of the armchair drinker—this traylet to put the drink down on, it clips securely



AND WHY

Thick dark eyebrows arched over to form an oval shape with the curve of the lower eyelid.

Slanting deep blue eyes framed in curly black lashes.

A small mouth made up in pale pink lipstick.

A clean sweep of hair from chin to ear. The ears are little and close to the head.

A fragile neck, supple and slender.



OFF DUTY—

on to the arm of a soft chair and is big enough to take a plate.

Washable, in white and all colours, price 12s. 6d. A good idea as it is a better idea if made in something nicer than plastic.

How to make mouth water

THE best reading of the week (for those who like their food) turned up in a new booklet on pate de foie gras—and how to eat it.

"Foie gras should be served in shells or slices, and the spoon or knife should be dipped in hot water first before serving each portion."

It should be eaten at the beginning of a meal, so that the palate, as yet uncontaminated, is able to savour the full delicate flavour to the full.

"Serve it with ice, white wine, champagne, or even a Bordeaux of good vintage. This is how the gourmet can cultivate the virtue of acquiring a taste and respect for the good things of life." (Far from free, as usual. The smallest tin, two spoonfuls worth, costs 14s. 9d.).

A surgeon and a little boy

"Do you think there will be any more reporters? I love them," said the new celebrity who was young enough to be honest.

Eight-year-old David Finch is in the news (he carries all his



DAVID FINCH.

newspaper clippings around in his pocket). For David is getting much better from a unique operation on his heart.

It was the first time the operation was tried out in Europe, and it has given our small boy the chance of growing up.

The celebrity—a perky shadow of Just William—is back at home in Cornwall. To his parents, the experiment meant everything. But to David, what was in it for him?

"I'm going to be a goalkeeper. All I need now is a pair of boots. I've got a jersey."

"I'm going to spend all my birthday money on a typewriter, the toy kind, you know. I got a lot more postal orders this birthday."

"I'm going to ride a bicycle. I've been promised one."

"I'm going back to school. When I went over the other day, the headmistress said it was nice to see me back, but the boys in my class just said 'hello' and walked on."

Of course, that's what is in it for an eight-year-old. Precisely one pair of football boots, a typewriter, a bicycle and a cool "hello" from the chaps at school.

Treasures of a Gaiety Girl

THERE was a time when girls who took up dancing got more out of the job than the contract and a few curtain calls. The going was good for the Gaiety Girls of 50 years ago. And a measure of just how good the times were will be unveiled when the treasures of the late Gerlie Millar, the Gaiety Girl who married the Earl of Dudley, are put up for auction next week.

The solid traces of an old standard run to three catalogues. What a minkie past is here. The collection is expected to fetch over £40,000.

Listed for sale are 11 diamond rings, nine diamond necklaces, seven diamond bracelets, six diamond brooches, five diamond watches, four pairs of diamond earrings, two Orders of St. Patrick in diamonds.

And an unparalleled collection of the sort of things it was nice to remember friends by—tie-pins, studs, dress sets, gold and silver cigar cases, cigar boxes, Indian treasures and jade. French treasures in beaten gold.

The catalogue notes that many of the pieces have "a coronet and an inscription."

Harsh words

SAID the American woman tourist I came across in a cafe: "The worst things about Englishmen are their wives' hands." "My, aren't they in a mess!" (London Express Service)



LEFT: Strapless sundress in printed poplin. The bodice is boned for comfort, and the unpressed pleats give fullness in the skirt without bulkiness.

RIGHT: Four-piece beach outfit in candy striped cotton. Shirt and skirt, with a two-piece playsuit. The strapless top of the playsuit can be worn with the skirt.

BEAUTY ON THE BEACH

By Dorothy Barkley

London. PASSION flowers, blown from Bermuda specially for the occasion, decorated the oak-panelled room where Horrocks showed their new collection recently, and provided an evening corage for models during the parade.

The cotton dresses, band-box fresh and pretty as a picture, brought to mind a trousseau for a young bride, or a wardrobe for a South Pacific luxury cruise.

Adaptability has long been a favourite trick with London and Paris designers. And it was the keynote of this Horrocks collection. Cute little boleros covered up sundresses, and matching dresses transformed playsuits for off-the-beach wear.

Double-duty Recipe

Newest way of making one outfit do the work of two was the recipe for afternoon-to-evening wear. The recipe ran thus: take one slim-fitting afternoon dress, in a black silk finished poplin. To adapt it for evening wear simply add a very full ground-length over-skirt (one in harlequin-checked or gaudy would be new), and the outfit is complete for evening.

Besides the famous silk-finished poplins, and denim (it's going to be the material), other fabrics suggested for warm weather were nylon, silk jersey, shantung and organza. Pink was one fashionable colour; in candy stripes for beach wear, in printed patterns for dresses and housecoats. Grey was another: grey denim skirts with grey and white striped tops, and grey pin-striped poplin dresses.

Fashionable hints for the plain, self-coloured poplins, included burnt tangerine, coffee, lime green and peony red. Two "adaptable" beach styles are illustrated. First, a sun dress in printed cotton. Basically, it is a strapless dress. Its bodice is boned for comfort and its skirt has unpressed pleats which give it fullness without bulkiness on the hips. The wide stripes can be in turquoise and white, pink and white, or tan and white, superimposed by a finely etched black floral pattern. The dress has a matching bolero (not illustrated) which transforms it into an off-the-beach outfit.

Second, a beachsuit with four components—shirt, skirt and two-piece playsuit. The matching striped shirt and skirt, fashionably striped, fit together like a dress, and can be worn over the playsuit. And the playsuit's strapless top can be worn with the skirt.

Beach Accessory

Most fashionable accessory for the beach will be the finger-length button-through shirt, worn outside shorts. Smartest in striped cotton, it will be copied by anyone with any fashion sense. And denim jeans will be equally fashionable. Formerly seen only on the farm or down on the range, they have stepped into the model class. Tailored and edged with white piping, they are a

"I want a Mink Coat only from an Expert Furrier...!"

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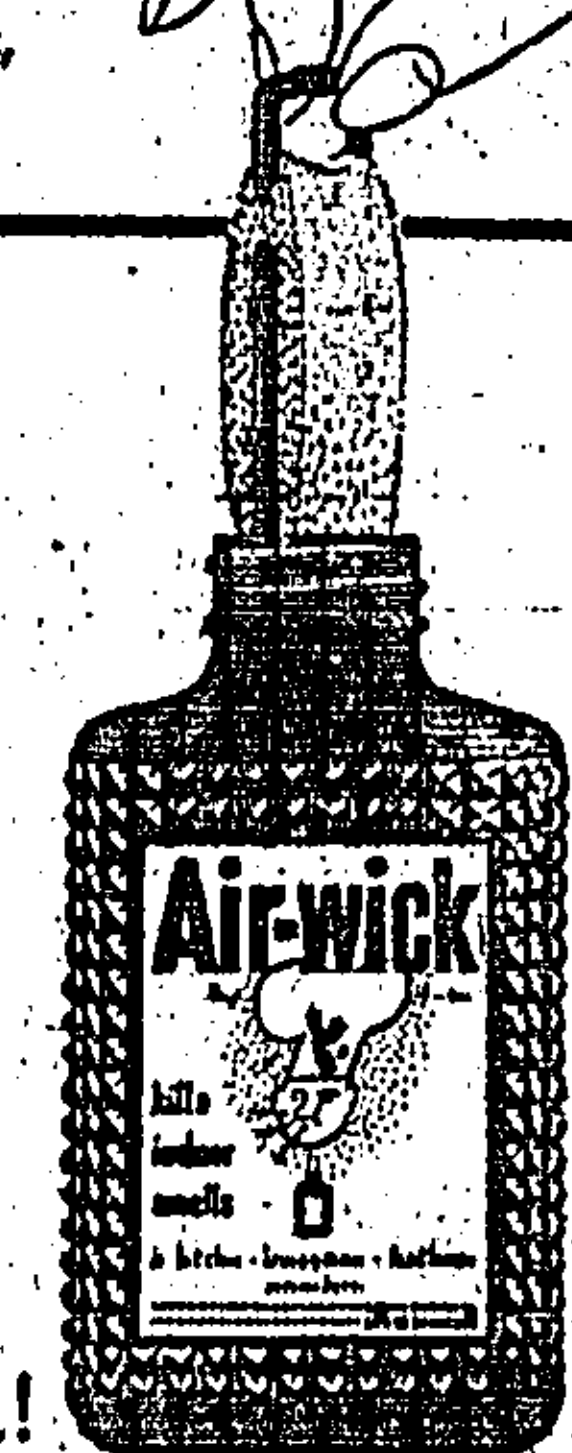
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IF THE SKIN TENDS TO BE DRY

By HELEN FOLLETT

WHEN the skin is in a normal, healthy condition, face powder will go on smoothly and stay by one like a good friend. But if the skin is dry and flaky, the powder will reveal tiny lines and roughness of surface.

Of course, a certain amount of desquamation goes on all the time, the epidermis being renewed from beneath as dead cells are thrown off. But when these cells remain partly attached, the skin surface loses softness and smoothness. That is why a cream should be used by the faithful candidates for beauty. Creaming will soften and dislodge worn-out cuticle better than any other cleansing method. The dry skin is in special need of lubricating.

Correct Tolerances

Foundation cosmetics of a creamy kind will do much to overcome the arid state. They also form a base for powder so it won't look patchy. But these tolerances must be applied correctly if the results are to be pleasing. Whichever you select, read the directions carefully. If the skin is extra dry, select a powder that contains a little oil. Range in compact powder form seems to be the choice of practically all the sisters. But the

skin "dries" will find a cream rouge more satisfactory. It should be applied by placing a number of tiny dots on the cheeks, then gently and carefully blending them together. Avoid forming a distinct circle; a slightly triangular pattern is better, as a rule. And place it high. Rouge on the lower part of the cheeks will cause a dragged-down look. If a compact rouge is used, do not rub it violently into the

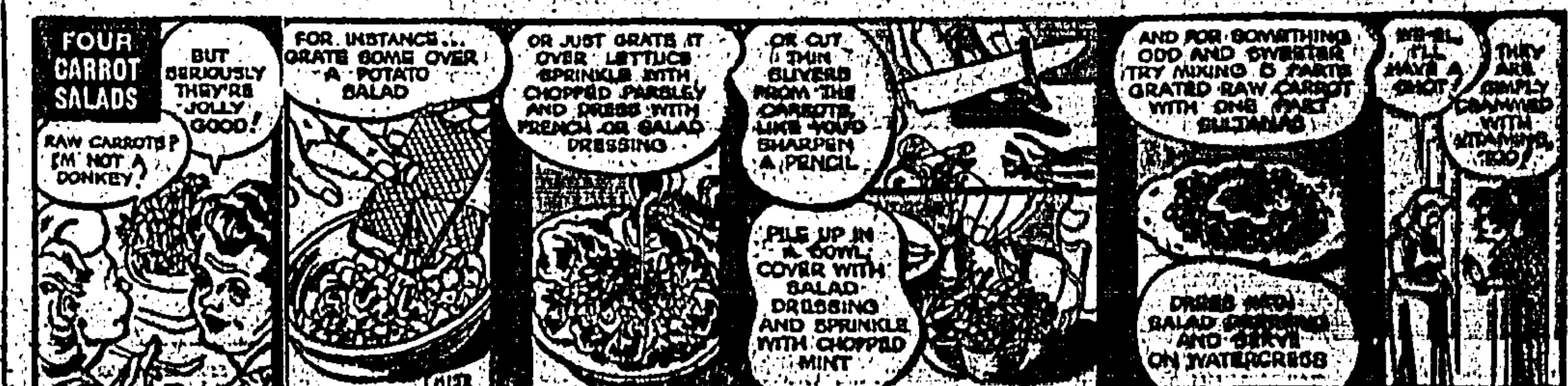
flesh, then use the same technique with the powder pad. This practice is deplorable. The skin is much too delicate to suffer rough treatment. Why punish it?

Diet Important

Foods that require prolonged chewing promote the health of the teeth and gums. So don't pass up bread crusts. Eat raw carrots, celery, cabbage hearts. They

contribute not only to the well-being of the teeth but are also good for your system, furnishing bulk.

Calcium is necessary. It is found in milk in generous quantities, so down your four glasses a day if you are in the youth bracket, two glasses if you are an adult. Milk is not just a beverage. It is a food, containing any number of elements of which the human machine is in need. Orange and tomato juice will provide you with vitamin C.





LITTLE Ann Rodrigues cutting the cake at the party celebrating her sixth birthday. Her parents, Dr and Mrs A. M. Rodrigues, are seen with her in the picture. (Willie's Inc.)



MR and Mrs Andrew Salmon pose for the photographer after their wedding at St Margaret's Church last Saturday. The bride was formerly Miss Merandolina Maria da Silva. (Staff Photographer)



TWO civilian workers employed by the Army in Hongkong were presented last week with certificates of merit issued by the Commander-in-Chief, Far East Land Forces. In centre of picture above, Mr Allan Rakha Karamdin displays the certificate he received from the hands of Col. W. S. Stevenson, GSO1 (Intelligence), who is on the right. On left is Major J. A. Foxbury, GSO2 (Int). Left: Major A. G. C. Collins presenting the C-in-C's certificate to Mr Wong Sum, of the Anti-Aircraft Workshops. (Staff Photographer)

BELOW: Picture taken at Sylvia Rosa Picciotto's sixth birthday party. Sylvia is the daughter of Mr and Mrs R. J. Picciotto. (Willie's Inc.)



PICTURE taken at the reception held at the Club de Recreio to welcome back from leave Mr F. X. Soares, chief clerk of the Hongkong and Shanghai Banking Corporation. From left: Mr and Mrs R. A. da Silva, Lady Morse, Mr and Mrs Soares, the Hon. Sir Arthur Morse and Mrs J. A. Remados. (Willie's Inc.)



MR Kiang Sum-lap and Miss Wang Lai-man photographed at their wedding at the Peninsula Hotel. (Staff Photographer)



BELOW: The violinist, Alfredo Campoli, who has been appearing on the concert stage here during the past week, acknowledging his audience's applause. (Staff Photographer)

GROUP picture taken after the christening of Susan Elizabeth, infant daughter of Mr and Mrs D. de S. Carey, at St John's Cathedral last week. (Mao Cheung)

ABOVE RIGHT: Mr Joseph Hsu, singles tennis champion of the Craigongover Cricket Club, receiving the championship trophy from Mrs R. O. Baker at last Sunday's club at home. (Staff Photographer)



MR Wong Yee-kam and Miss Ruby Harper, whose marriage took place last Saturday. (Staff Photographer)

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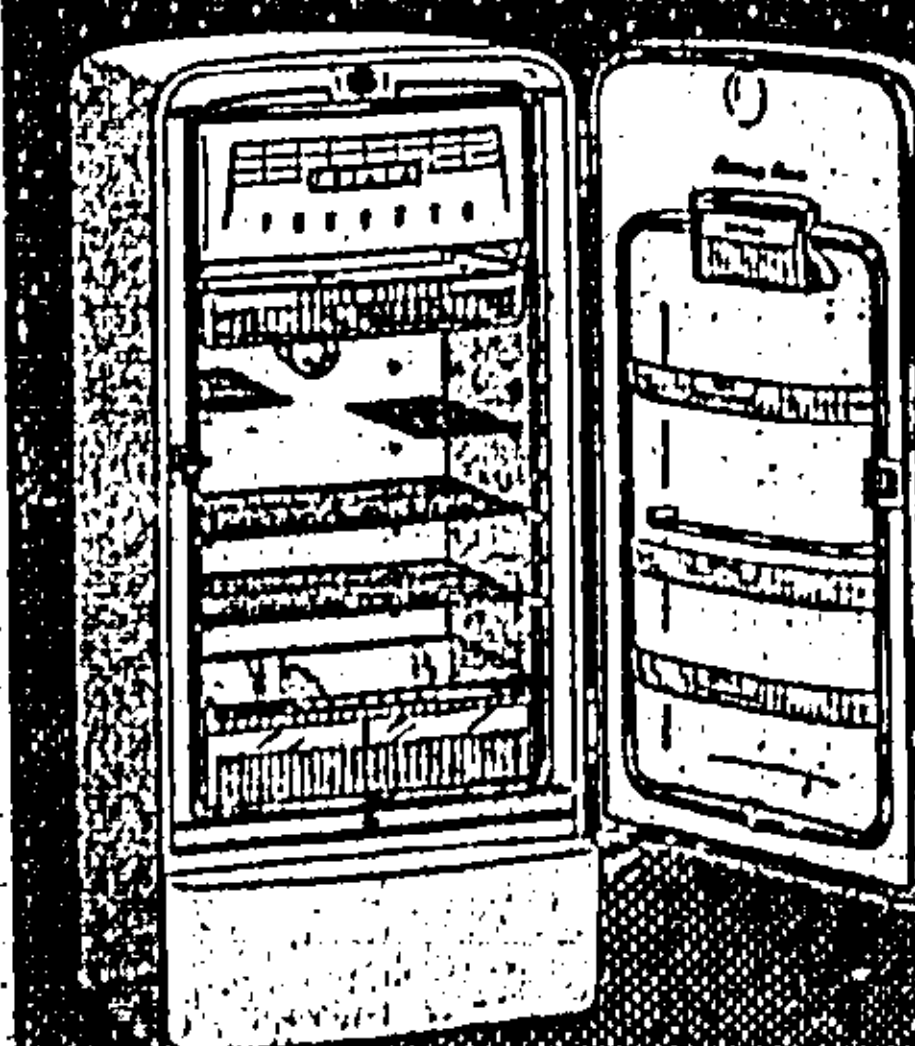
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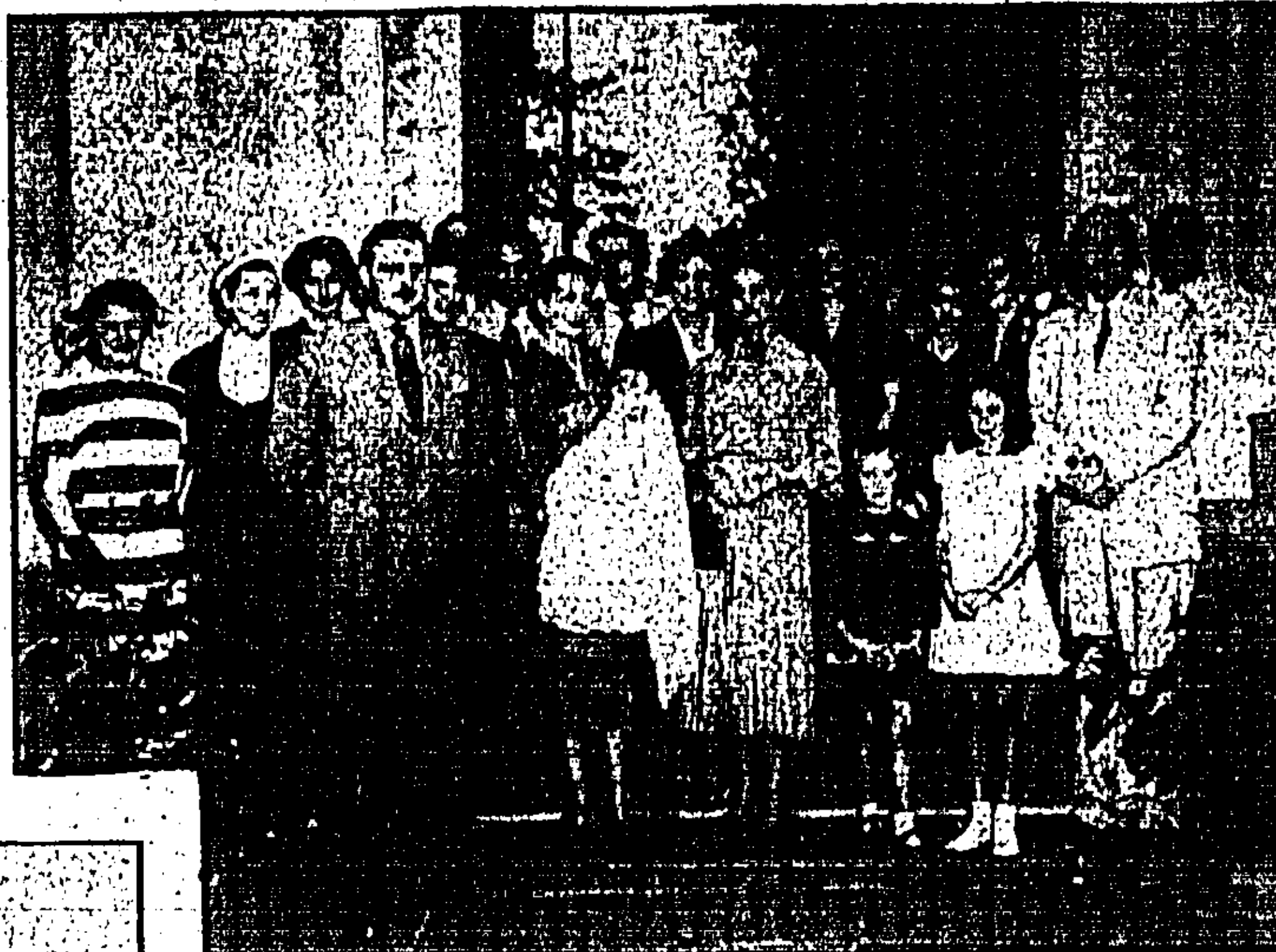


THE Royal Hongkong Defence Force annual camp at Saikung started early this month. This year, the numbers were considerably swelled as the result of call-ups during the past twelve months. His Excellency the Governor, Sir Alexander Grantham, inspected the camp last week and also visited two Companies of the Hongkong Regiment who were out in the hills on battle exercises. In picture above, His Excellency is watching an operation through field glasses. With him are (from right) Lt-Col C. P. Vaughan, Deputy Commandant, Major J. B. Kite and Lt-Col S. L. A. Carter, new C.O. of the Regiment.

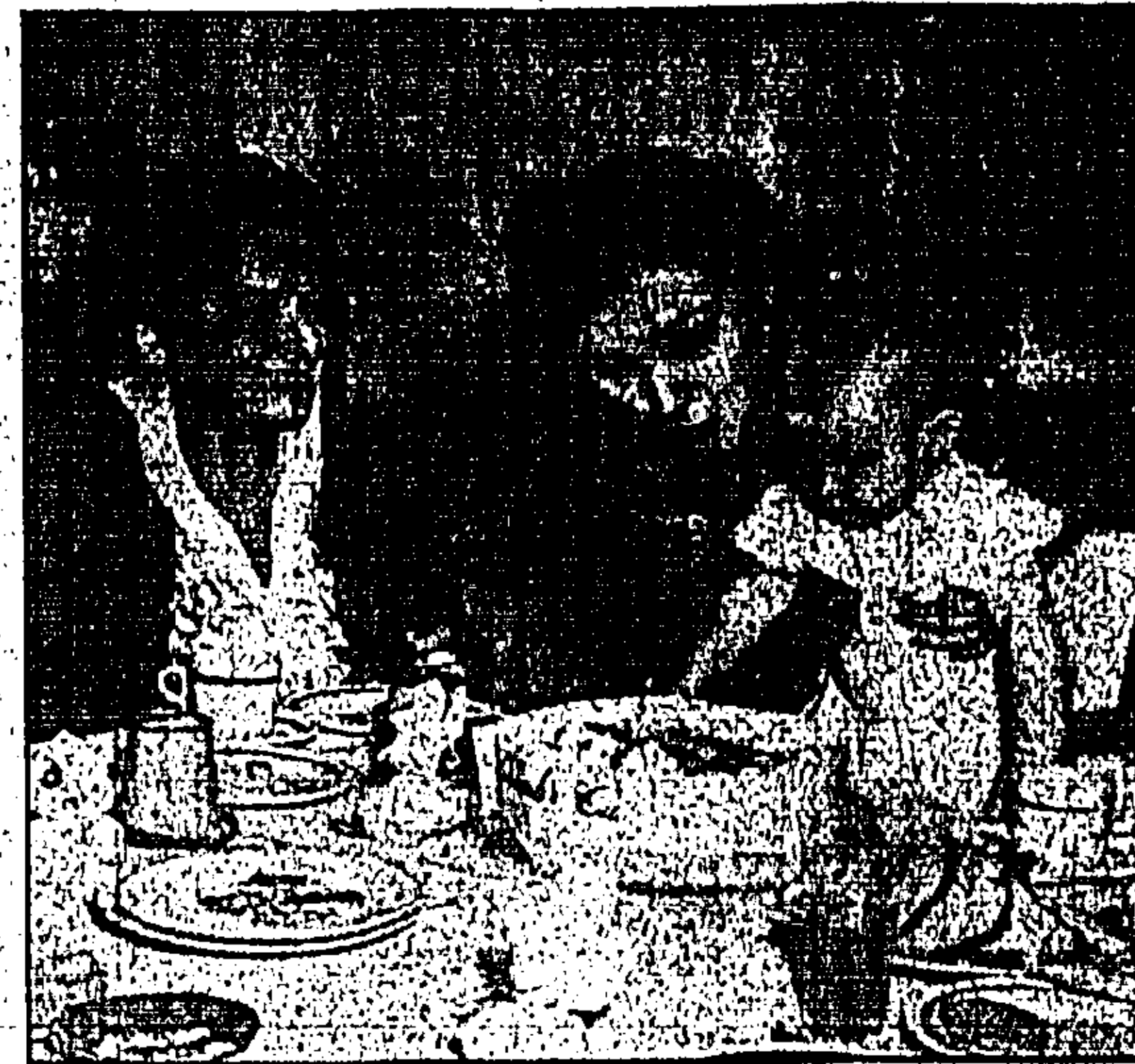
While those who have passed out were at camp at Saikung, new recruits attended a fortnight's training camp at Defence Force Headquarters. The Commandant, Col L. T. Rido, took the passing-out parade last Sunday. Below, Col Rido is seen presenting inscribed silver spoons to the two best rifle shots among the recruits, Ptes William Tong and Patrick Ma. (Staff Photographer)



BELOW: A group at the St Patrick's Society cocktail party last week. In centre is the new President, Mr F. Shanks. (Willie's Inc.)



MR and Mrs J. C. H. Bradford and friends pictured after the christening of their infant daughter, Joy Amanda, at St John's Cathedral last Sunday. (Ming Yuen)



LITTLE Janet Spradbary, daughter of Mr and Mrs E. J. Spradbary, who was one year old last week, at her birthday party. (Ming Yuen)



MISS Li Luk-wa, Principal of the School for the Deaf, gives a demonstration, aided by one of her charges, of how to tell the sound of spoken words by feeling their vibrations. (Staff Photographer)



AT the Talkoo Club lawn bowls closing day and prizegiving last Saturday. Mr J. C. Chalmers, club champion, receives his trophy from Mrs J. A. Blackwood. (Ming Yuen)

RIGHT: Picture taken at the party marking the first birthday of little Gerald Neves, son of Mr and Mrs H. F. Neves.



LEFT: Major Long and judges of the Army physical Training Corps inspecting the Royal Norfolk Regiment team before they took part in the Hongkong Land Forces physical training competition held at Norwegian Farm, Fanling. (S/Sgt Cocks)



BELOW: Junior Middle graduates of the Hoop Yunn Girls' School photographed after receiving their certificates last week. (Mainland)



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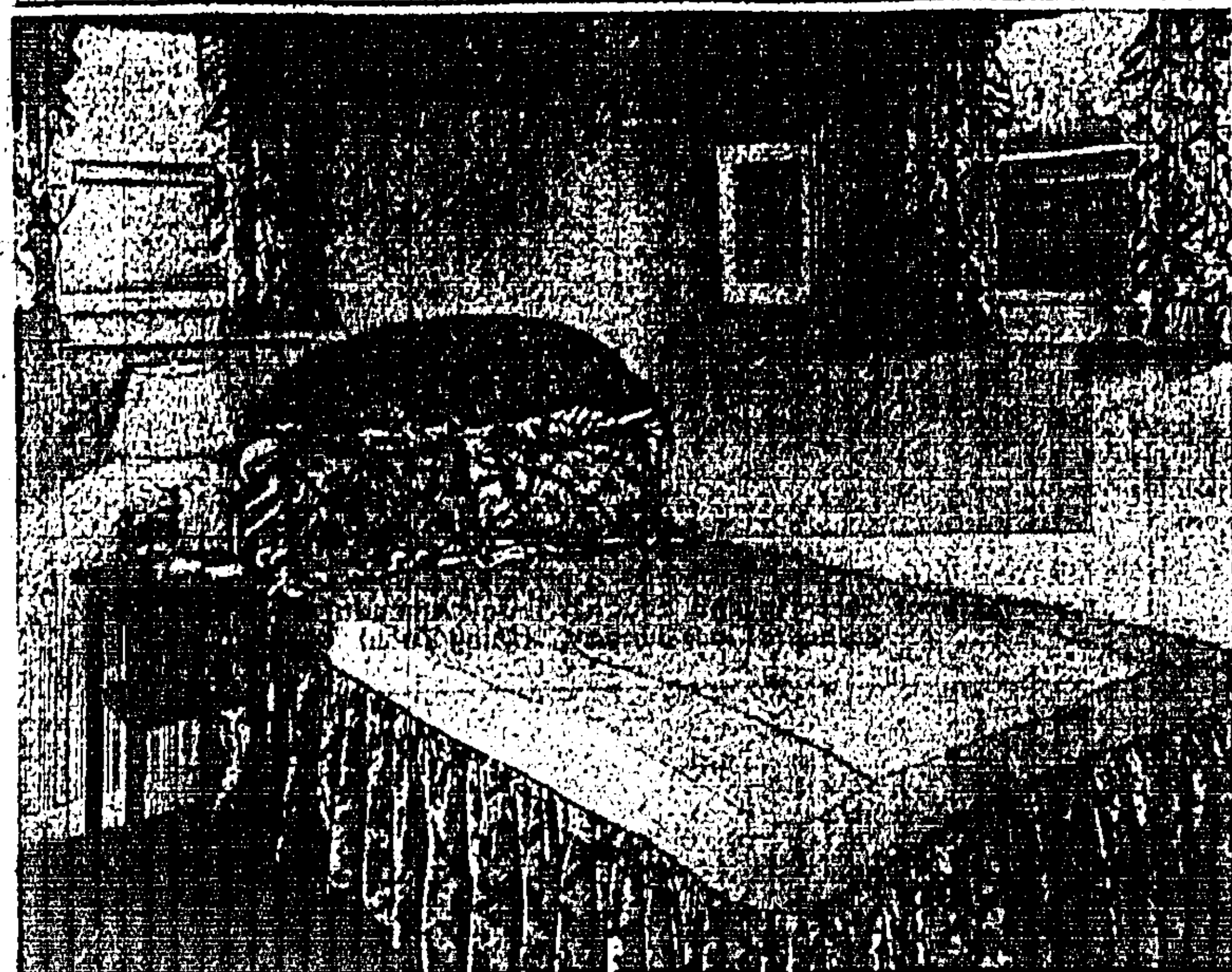
Batchelors Chicken Noodle Soup is a delicious treat your whole family will enjoy. Delicious, fragrant chicken broth, garnished with parsley, and full of tender nourishing noodles. It takes only a short time to prepare: all you do is empty the contents of the packet into 1 1/2 pints of boiling water and cook for 7 minutes.

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PRACTICAL HOMECRAFT

Slipcovers You Can Make



INSTRUCTIONS FOR THIS SPREAD and drapery set are given in "How to Make Your Own Slipcovers," by Kay Hardy. The book has helpful diagrams and photographs like those shown here.

By JOAN O'SULLIVAN

If you've never made a slipcover, nothing can seem more complicated. "It looks too much like trouble to tackle," you moan. "Maybe I should buy one." Well, go ahead if the budget can afford it. But if you're trying to cut corners, making your own slipcovers will help.

Admittedly it's not an easy job, but if you can follow directions, there's no reason why you can't succeed. And it's exact directions that you'll find in Kay Hardy's newest book, "How to Make Slipcovers." Helpful diagrams and detailed instructions tell you all you need to know. And if you should get discouraged midway through the job, there are some photos of finished articles to boost your morale.



Miss Hardy hasn't missed a trick. She starts off with some instructions for preparing your furniture—cleaning the under upholstery, patching, fixing frames and springs. Then she tells how to measure the required yardage. Cutting is another difficult step. You must, of course, leave fabric for seam allowances and tuck-ins. But, as Miss Hardy outlines these steps, they sound quite simple. Putting the cover together will take time and patience. The seam-trim must be set in place



PIANO STOOLS and foot stools take on new interest when you treat them to decorative covers.

between important seams. Various sewing methods are required. Plackets have to be put in, fasteners chosen—buttons, zippers, snap fasteners, or hooks and eyes.

If you want to go fancy with slounces, there's a chapter on these, too. It suggests all manner of pleats and cuffs and swags that will dress up your furniture. The book gives a professional finish. Another chapter on covering cushions offers some good decorative ideas.

The nicest part about the book is that it's not limited to sofa and chair slipcovers. One entire section is devoted to specialties, such as slipcovers for headboards, dressing tables, stools and such.

New Types Of Corduroy

Good old-fashioned corduroy is on hand, too, but all dressed up in new tweed and check patterns and a handsome iridescent weave. These go into the suits easily and emerge looking like new.

Most manufacturers are so proud of the washability of these wares that they give careful instructions on laundering: directions that have been worked out and tested by experts. Rich, standing suetings in warm water is the main rule, and it is advisable to use slow, squeezing motions when washing by hand. In the machine, gentle action and a brief laundering period does it. A series of thorough rinses is needed to get out all

the suds, especially for water-repellent fabrics. Any soap left acts as a wetting agent later on and lessens the water-repellency. Do not wring garments hard, but rather squeeze the rinse water out and hang to dry. This makes the most of the new fabrics and cuts down on ironing. For all synthetic fibres and blends, a low or "rayon" setting on the iron is advised, and a pressing cloth helps protect the fabric from too much heat. A well-padded sleeve board makes easy work of pressing jacket shoulders. Pulling seams straight during the drying time may also eliminate most of the ironing. Sensible care during laundering will bring the new clothes for boys out of the wardrobe as successfully as a wash dress.

BREAST FEEDING BEST FOR BABY AND BENEFITS MOTHER AS WELL

By HERMAN N. BUNDESEN, M.D.

MOST physicians and psychiatrists will tell you that breast feeding is far better for an infant than a cow's milk formula. Healthy babies can be raised on a formula when breast feeding is undesirable for some reason, but this requires extra care and watchfulness by parents and doctor as well.

The benefits to the mother from breast feeding are just as great as to the child. This should not be surprising, since the main function of the breast is to feed babies.

Breast feeding actually helps contract the womb after pregnancy. Many women can feel this as the "after-pains" following breast feeding. These contractions aid the female organs to return to their normal positions.

Immune to Diseases

As for the babies, they are less susceptible to childhood diseases. Mother's milk contains substances that make the child immune to many diseases, just at the time when he could

least resist them. After the child has been weaned, he has to be vaccinated against these diseases.

The breast-fed child usually grows better and has better general health than the bottle-fed baby. And, of course, breast feeding is more economical, and usually more convenient.

Many mothers refuse to nurse their babies, however. They fear that they may spoil their figures.

False Fear

This fear, by the way, is false and needless. Women who are concerned about their figures should speak frankly with their doctors so that they can believe their minds on this point.

Many women feel they are too "worn out" to nurse their baby after giving birth. It is of utmost importance for these women to get plenty of rest after delivery.

Sometimes, however, this feeling of exhaustion is really mental, not physical. The mother must then be protected from disturbing situations and visitors who do more harm than good. Crowds and congratulations should wait until the mother has returned to her normal self.

After all, breast feeding is a privilege reserved for mothers, and it can be a very rewarding

one. If more women realized its importance to themselves and their infants, they would insist on this method of feeding.

The tender, loving care which the mother gives an infant, particularly during breast feeding when she is holding the infant in her arms and against her body, is not only important for the infant's physical welfare but for developing in him a feeling of security of being wanted which is important for his future mental health.

WOMEN ARE

Robots At The End Of A Tin Opener

By GAY PAULEY

New York. AN internationally-known foods authority says that some American women, unfortunately, are "just robots at the end of a tin opener."

The criticism of some of our culinary habits came from French-trained Claude Philippe, head of the foods and banquet department of a famous hotel. Philippe told the recent annual conference of newspaper food editors it was their duty to help guide women into taking more pride in "authorship" of dishes.

"If a woman is just a robot at the end of a tin opener," he said, "I don't believe she ever will cook well. She should say, 'This is my soup... my bread.' A woman cannot be a good cook unless she is proud of the results."

ACCUSES WOMEN

He accused women of using the "greener pastures on the other side of the fence" approach to cooking.

"They're too busy imitating ideas from other nations to take advantage of the great riches in their own areas," he said.

"Regional cooking is becoming a lost art in America," Philippe, whose father was a chef and an associate of the famous Escoffier, bewailed the American habit of imitating the French.

"Good French dishes are often very difficult to duplicate," he said, "because many ingredients cannot be had in America and the necessary substitutions change the flavour."

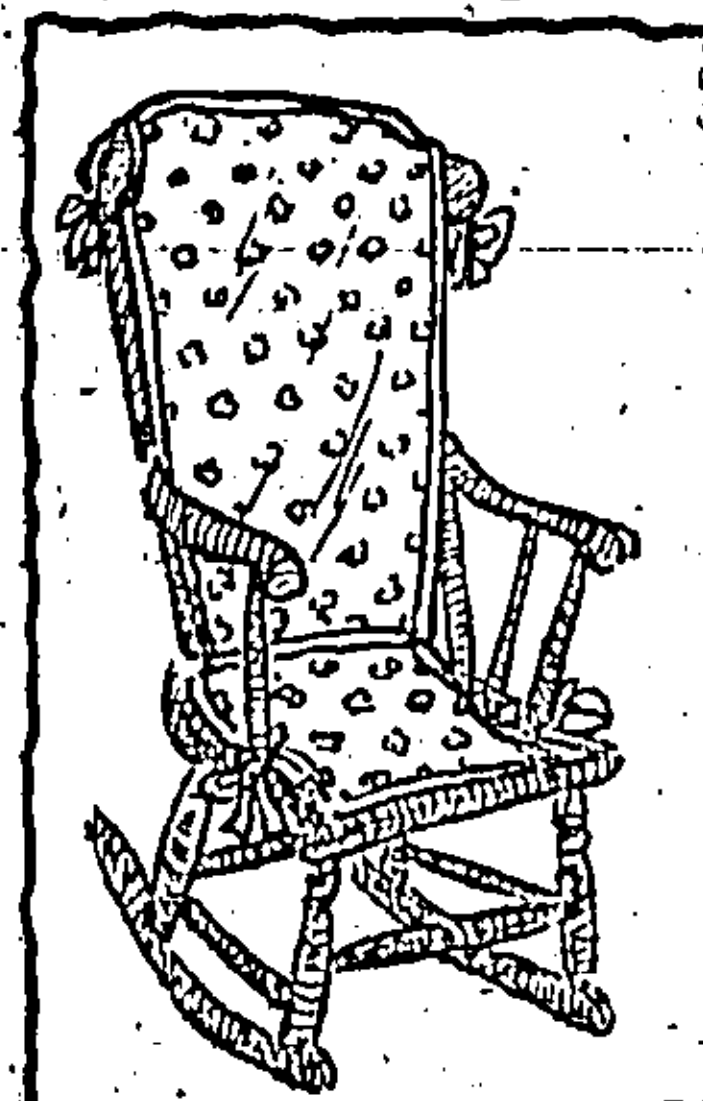
ADVICE GIVEN

Philippe called for an "epicurean renaissance" and pleaded for restaurants to join with homemakers in reviving regional cookery. He suggested that they feature at least once a week a menu using foods typical of their state.

Two new products were introduced to the editors during the conference. One, by Gerber's, was a new "teething" biscuit for tots. It was hard enough not to crumble and perhaps caused an infant to choke. One company introduced a new hot-dog relish of mustard and chopped pickles.



DECORATIVELY SPEAKING, the sofa cover makes news. It's done in print and solid fabric to match both the draperies and wing chair.



CHINTZ COVERS the double layers of wadding used to make back and seat pads for a rocking chair.



THIS DIAGRAM SHOWS how straps hold a slipcover for an open-arm chair securely in place.



A DEEP FLOOR-LENGTH FLOUNCE trimmed with fringe dresses up an armchair. The straight desk chair has a one-piece slipcover.

KEEP YOUR TREASURES IN TRIM

By ELEANOR ROSS

ONE friend who goes in for restoring old furniture tells us that she performed a miracle on a pine chest. She found that strong tea diluted with a little water made an excellent antique-like stain for the pine. When dry, she covered the surface with two thin coats of fresh white shellac and then did a waxing job for a fine finish.

Multi-Strand Jewellery. Those "collars" of myriad strands of beads, the pearl bails and such are fashionable only if they are kept clean and shining. Perspiration and cosmetics can steal the glitter from even the most beautiful ornament.

Before washing, untangle and straighten your multi-strand jewellery. Pin clasp ends to a small washcloth, and hold on both ends of the cloth. Dip it gently up and down in lukewarm soap-suds, nice thick suds. Use same fastening methods to rinse, and to dry, keep necklaces fastened to cloth so that strands remain taut.

Wooden Work Surfaces. A very durable wooden work surface can be had by treating clean, bare wood, with boiled

linseed oil, available at the hardware store. Heat it in a covered double boiler, as it is inflammable. Rub the wooden surface down with the hot oil, then rub it down with steel wool. For best results, apply three coatings a day apart.

Once applied, this type of surface can be wiped with a spongy cloth now and then, and it should stay in excellent condition for a long time.

Those summer slipcovers need a good washing or cleaning before being stored. When drying, use parallel lines for the best results. Fasten the back to one line, the arms to the other, and the cover will dry nicely to shape. During the drying process, take time occasionally to press out the water that collects at the pipings and corners.

Smooth Into Shape

If the covers are not to be stored but are to be replaced on the furniture after washing, remove from the line while still slightly damp and smooth into shape on chairs or sofa. The dampness helps adjust them to

the correct fit and eliminates ironing. Slipcovers to be stored away need only a good shaking and very smooth, careful folding.

If you are the proud possessor of a cloisonne vase, don't be afraid to give it a good washing. Treat it as you do any china piece in warm soapsuds, then rinse, and wipe dry with a soft, lintless cloth. Cloisonne is an enamel made of powdered glass and water, the colours and design separated by fusing at high temperature on wire bands, the surface then lacquered.

A good housewife is proud of her well-stocked linen closet and shows it off with pride. Always you'll find that she rotates linens—those just out of the laundry going to the bottom of the pile.

Rips and Tears Mended. And she goes over every bit of linen before laundering it, taking care of any rips or tears. She checks laundry, hampers and chutes to make sure that there are no rough edges, no splinters or projecting nails, no snagging or tear delicate linen fibres. As sheets need replacing, she

likes the new idea of mitered or contour corners that permit the sheet to be just slipped onto the mattress without any pulling or tugging.

The good housewife keeps a supply of absorbent paper towels on hand. She does not use her linen or terry towels for wiping stoves or electrical equipment, something that we've noted in too many households. Nor does she use towels to remove cosmetics or to apply astringents and other lotions. Neither does she use towels to mop floors, dust clothes or shoes, just because the towels are soiled already. This type of dirt becomes deeply embedded, requiring more sudsing, more bleaching, all of which shortens the life of linens.

Prevent Dust Stains

Linens should be stored carefully on shelves so as to be as dust-free as possible. Dust stains are often quite difficult to remove. Contents of a chest should be kept away from pipes and radiators.

Remove rust from linens or garments before washing with a bleach, using only a small quantity. The action of too much bleach on rust can destroy cloth.

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Charlie Chaplin and his wife, Oona, arriving at the Royal Festival Hall, London, for a concert by the Philharmonic Orchestra, conducted by Arturo Toscanini. (Reuterphoto)

THE UNWRITTEN CONSTITUTION

By David Temple Roberts

THE British Government is not encouraging the idea, which has been widely discussed, that Queen Elizabeth II should make the "capital" of her Commonwealth in any one of her seven Dominions.

Winston Churchill's Government has published a little leaflet called "The Monarchy and the Commonwealth," which for the first time puts on paper, in official form, the "unwritten" customs of our Commonwealth Constitution. It is published by the Central Office of Information.

A prominent phrase on the first page of the six-page pamphlet declares: "The seat of the Monarchy is the United Kingdom." That seems to dispose brusquely of the theory that the "seat of the Monarchy" is wherever the Sovereign happens to be within her Dominions—a theory that opens the door to the prospect of Queen Elizabeth II making her home for long periods overseas.

Mr. Patrick Gordon-Walker, the former (Labour) Secretary for Commonwealth Relations, put out this fruitful idea. But this official document on the Monarchy ignores the possibility.

Here are some official facts about the Queen and her seven realms:—

She is the *only* person who can contract international obligations.

She is Queen of the United Kingdom, of Canada, of Australia, of New Zealand, of South Africa,

of Pakistan and of Ceylon.

She is Queen of each Nation, and she is also Queen holding the allegiance of each subject in seven nations.

The Indian, though, owes no allegiance to the Queen; but India as a nation has a relationship to the Crown and recognises the Queen as Head of the Commonwealth.

The Queen has direct communication with all her Ministers in seven countries. They can send messages to her through their High Commissioners in London, who have the "right of access," without passing the message through the British Government.

The Queen's seven Kingdoms are all constitutionally equal. They are united by common allegiance to the Crown—and the "Crown" is interpreted in this case to mean Her Majesty and not "Her Majesty's Government," as it does in many legal contexts.

Her representatives in the Commonwealths are the Governor-Generals. They do not represent, nor are they responsible to, the British Government in the United Kingdom. They are not appointed by the British Government. Each Commonwealth Government appoints its own Governor-General, who is not always a citizen of the country concerned.

The secret strength of the Queen's seven Kingdoms was revealed by Winston Churchill speaking after the death of King George VI last February when he said: "Peoples who would never tolerate the assertions of a written constitution which implied any diminution of their independence are the foremost to be proud of their loyalty to the Crown."

Concluding The Fabulous Story Of Charlie Chaplin

"LIMELIGHT" AND AFTER...

By COLIN FRAME

MISS GERALDINE CHAPLIN, an important eight-year-old who has her mother's long dark hair and wondering brown eyes, has a small part in the latest Chaplin film "Limelight."

You will see her with her small sister Josephine and brother Michael standing on the kerbside gazing at a barrel organ and its monkey much as their father must have gazed in the streets of Lambeth half a century ago.

The Old Magic

It is fair, that little Miss Chaplin should have her place in the film for it seems that "Limelight" will contain much of the old magic which made Chaplin the world's favourite clown.

Had it not been for her he might have made instead another Verdoux in which the clown-drawn the laughter.

The story of Geraldine's influence on her illustrious father is this. One day when she was six she came back from school and announced that her class wanted to raise some money with a concert for charity.

Please, what could she do to help?

Evergreen

Chaplin, who has always taken extreme care under what conditions his old films are shown, indulgently let her have the film of "City Lights" to show at the concert.

Then she went along in some trepidation for she has always been sensitive about people's reactions to his work.

He was astonished and delighted to find sophisticated American youngsters sitting on the edge of their seats yelling with laughter at the twenty-year-old film.

One result of this school show was that he agreed to release "City Lights" again. Another result was that in the film he had written and which he proposed making he decided to give greater opportunities for the old slapstick touch at which he is such an artist.

Thus Miss Chaplin goes into "Limelight" as does her big stepbrother Sydney and her father, so that it will almost be a family affair.

His New Star

Almost, but not quite, in March 1951, a strange advertisement appeared in the American Press: "Wanted, young girl to play leading lady to comedian generally recognised as the world's greatest..."

Thousands applied but one who did not was Miss Geraldine Bloom, a twenty-year-old London actress then busy in "Ring Round the Moon," at the Globe Theatre. Chaplin heard about her through an agent. He phoned her. She flew to New York. And she got the job.

However successful she is in "Limelight"—Chaplin has continued to rhapsodise about her ability from the moment he met her—Miss Bloom, dark, slender and demure, can already claim to have escaped the fate of most Chaplin-made stars who away from his direction, never fulfil their promise.

When as a schoolgirl she returned to England from America where she spent the war years she made a startling success as Ophelia at Stratford-on-Avon. And since her return from making "Limelight" she has held audiences spellbound as Juliet.

Recently author Eric Linklater, talking about the Edinburgh Festival, put the Old Vic performance of "Romeo and Juliet" among the most memorable of its occasions and said that Claire Bloom audiences saw "one of the great Juliets of the stage."

In "Limelight" she is a ballerina who fears she will never dance again and Chaplin is an old music hall comedian who fears he has lost the art of making people laugh.

Their tender relationship inspires each to try again, and each come-back is successful.

"Everything is autobiographical" is Chaplin's comment on his stories, and these articles have shown how in some respects that is true of all his films.

Fitting Return

The autobiographical touch about "Limelight" will undoubtedly be its setting—the old music halls of London which Chaplin has conjured from his memories of 40 years ago.

It seems nostalgically and triumphantly fitting that his return to London after such a unique career should be marked by a film which recalls the sights and sounds of his boyhood days when he was a nobody dreaming of fame.

It is a dramatic stroke in a life story full of drama. Collins Music Hall at Islington Green is said to be the place where Chaplin last performed on the London stage and it is a hall like this, redolent with grease-paint and history and haunted by the ghosts of great entertainers of the past, that Chaplin has recalled in his film.

Same Recipe

He will have an opportunity to compare his memory with the real thing, for Collins still goes strong and Chaplin has been invited to perform one evening the traditional weekly ceremony of presenting wine to members of the audience, a ceremony a century old.

All the old ingredients of a Chaplin film appear to have been resurrected in "Limelight."

There is the half-comic, half-sad story of failure and success, the tender never-completed love theme and the weight of the unsophisticated, a fooling, tumbling, miming little man in ill-cut clothes and with a swagger stick in hand.

It is a modern film, but if reports about it are true past and present mingle magnificently to make the sort of entertainment worthy of the magic of Chaplin's name and fame.

That old comedian, Buster Keaton, does a double-act with Chaplin, one a pianist and the other an eccentric violinist, which had cameramen and cast rolling as it was rehearsed.

A Sure Touch

This is only the fourth Chaplin film since he was last in England 21 years ago. We have seen with what tormenting delays and in what artistic travail his three others were made.

But this, although the story took a long time to compile, was shot in 50 days, a record time since he started making films on his own.

At 63 the old genius is surer of his touch.

Miss Bloom has spoken of his mastery as a director, his amazing and untiring energy and—despite occasional tantrums with himself when something goes wrong—his personal kindness to his cast and his ability to charm the best out of them.

There is a story of Chaplin's directorial manner which occurred in an earlier film. His cast and a crowd of extras became restive at his constant rehearsal of one scene, which he could not get perfect.

Song & Dance

They had been at work on it since early morning. It was now past lunch time. Only Chaplin appeared full of high spirits and ready to go on.

Suddenly he sensed the crowd's mood. He ran to the microphone from which he directed them and, striking a mock heroic pose, he began to sing—"Rocked in the Cradle of the Deep."

Then in a piece of foolery he ran through the crowd like a circus horse prancing and kicking, neighing and tossing his head.

Amid laughing and cheering, the cast's mood changed. "Now we'll do it once more and it will be perfect—then we'll eat," shouted Chaplin. And it was so.

In "Limelight" he refused a double while he somersaulted and did the splits in an eccentric dance which was rehearsed time and time again.

Active As Ever

Then, with his white hair on end and spectacles on his nose, he would dash about the studio like a shaft of limelight himself, showing others what to do, testing camera angles, climbing to the galleries to get a bird's eye view of a scene, dancing in demonstration the ballet he has designed for the film and enjoying himself as much as a small boy at a picnic.

This is Chaplin at work at 63. And if, as it is said,

"Limelight" is his last film, those who saw him at work on it will be very surprised.

"I shall make films until I die," he is fond of saying, "and the next will always be the perfect one."

His Swansong?

The story is of a European refugee who finds sanctuary in America. There, he turns out to be a Ninth-Day Wonder. But he cannot stand the fuss, the glamour, the rush and the hollywood and the story ends with the refugee returning to Europe waving a little wearily at the Statue of Liberty.

Everything is autobiographical... and what a Chaplin swansong that would make. Britain's own wonder boy who has stayed in America 40 years has often talked wistfully of returning permanently to a cottage in Devon.

But no one associated with him in "Limelight" can picture him as the first genius happy for any length of time away from the camera, and Chaplin's own never-ending search for perfection suggests that he will be unable to rest until he makes just one more film... and just one more.

What A Man

So this story may well end as so many of his pictures have done—the little well-loved figure which encases the mind and body of a great man walking out of the picture alone; walking nimbly for all his years; walking with his back to the world which has buffeted him but which he has conquered with laughter; walking with the sun on his face towards that new adventure which always lies just over the hill.

So goes Charles Spencer Chaplin, creator and clown, the 20th century Dickens who uses a camera to focus all the fun and folly of the world and to tell a story to the world's children; the 20th century tattered knight, tilting absurdly at the bombastic windmills of our time, courteous, gallant, courageous, laughable—but what a man.

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only
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River incident*

ROLEX OWNERS can be found in all parts of the world, and Rolex watches are often subjected to test in some exotic places. A letter from a customer once took us, for instance, to Sukkur, in Pakistan, where the mile-long Barge "Spent the River Indus." This particular customer was standing on the Barge when he had the misfortune to drop his watch over the parapet.

It fell twenty-seven feet, and disappeared with a twinkle into twenty-three feet of water.

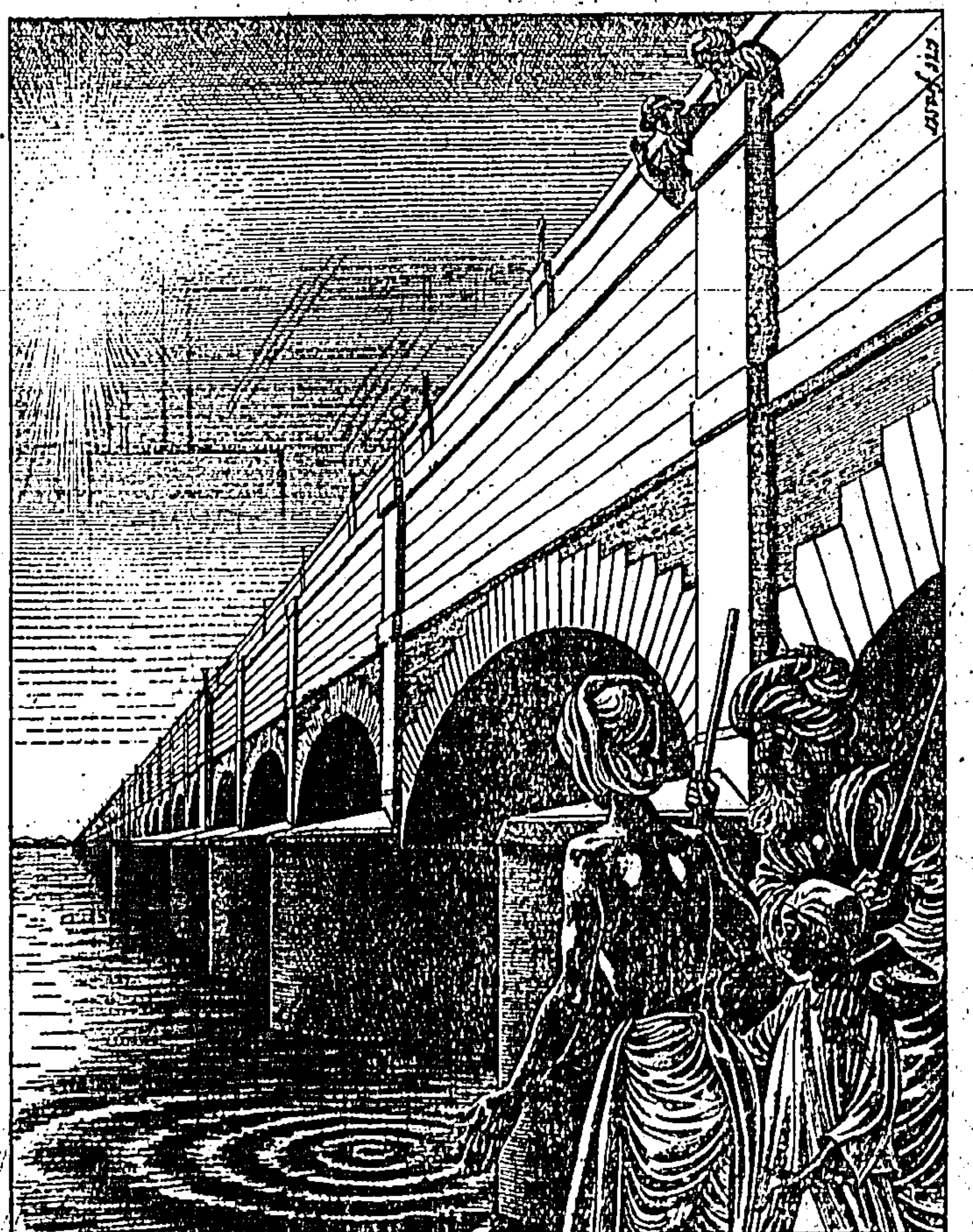
The Barge divers volunteered to search; it took them two hours of rooting about in thick mud before they brought to the surface the little mud-encrusted object that was the missing Oyster.

Was it damaged? No. Stopped? No. Washed and dried, that Rolex was found to be completely intact and still going.

It demonstrates the incredibly fine workmanship of the men who made those pin-head parts and set them in place. And it demonstrates, too, the extraordinary efficiency of the Rolex Oyster case—the case that was designed and developed by Rolex, the first, and still the foremost, waterproof case in the world.

Even if you and your watch lead the quietest of quiet lives, don't think that your watch needs no protection. There are so many enemies—dust and dirt, water, perspiration—and they must be guarded against. But you need have no worry if your watch is of the safe, fine family as this old Indian campaigner, the Rolex that fell from the "Indus Barge."

*This is a true story, taken from a letter written by the customer in question (Mr. H. W. Oudin-Taylor of London, W.11) to the Rolex Watch Company Limited. The original letter may be inspected at the office of The Rolex Watch Company, 28 rue de Marche, Geneva, Switzerland.



The last touch of perfection is added to all Rolex Oysters by this new, brilliant hand-finished case.

Defeating human fallibility, the new Phantom Crown is waterproof even when pulled out for hand-setting.

Profoundly acclaimed as the first truly waterproof watch in the world, the Rolex Oyster is still unbatable and unbreakable. The Oyster case uses the most reliable method of water-proofing—the well-sealing action of a metal upon another—metal case and metal gaskets in vain to harm the accurate movements. The Rolex Red Seal attached to any Rolex watch is a further proof of perfection. It is a sign used by Rolex to show that the Swiss Government have tested the watch to which it is attached and have awarded it one of their coveted official Timing Certificates, together with the proud title of "Chronometre".

"It fell twenty-seven feet and disappeared with a twinkle into twenty-three feet of water."

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Gordon's
Stands Supreme

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DODWELL & CO., LTD.

A New Formula for Building strength for bones and teeth

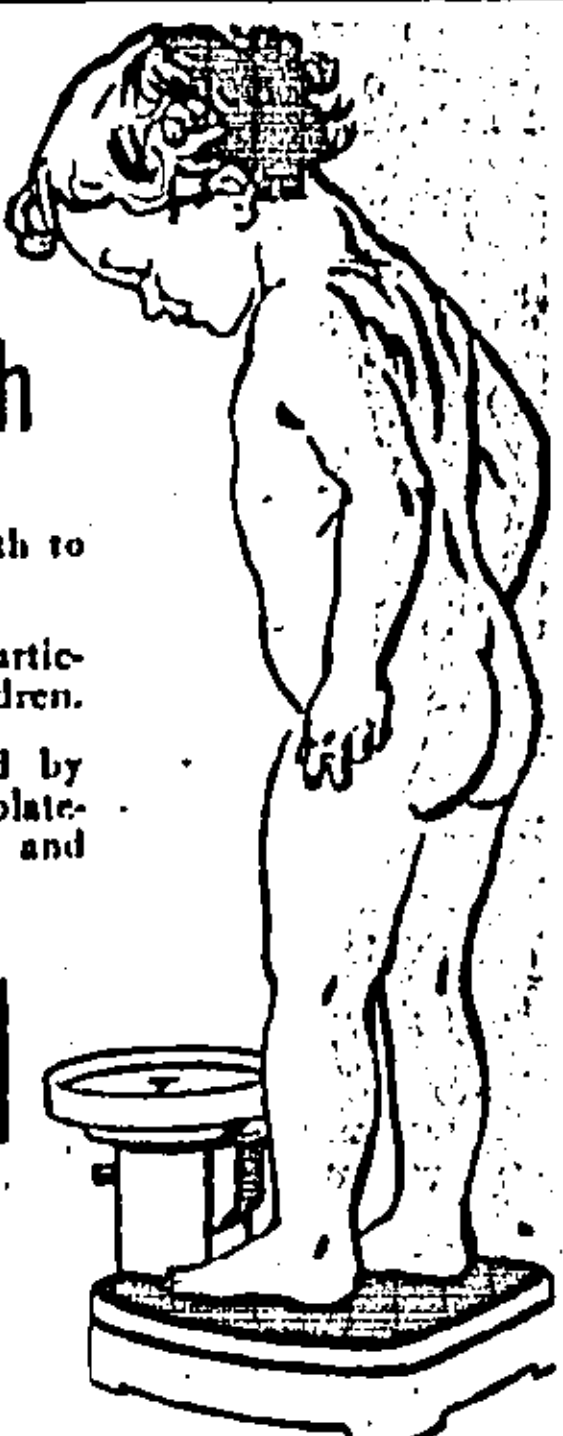
CALCIUM is necessary for giving strength to bones and teeth.

CALCIUM is often deficient in the diet, particularly of expectant mothers and young children.

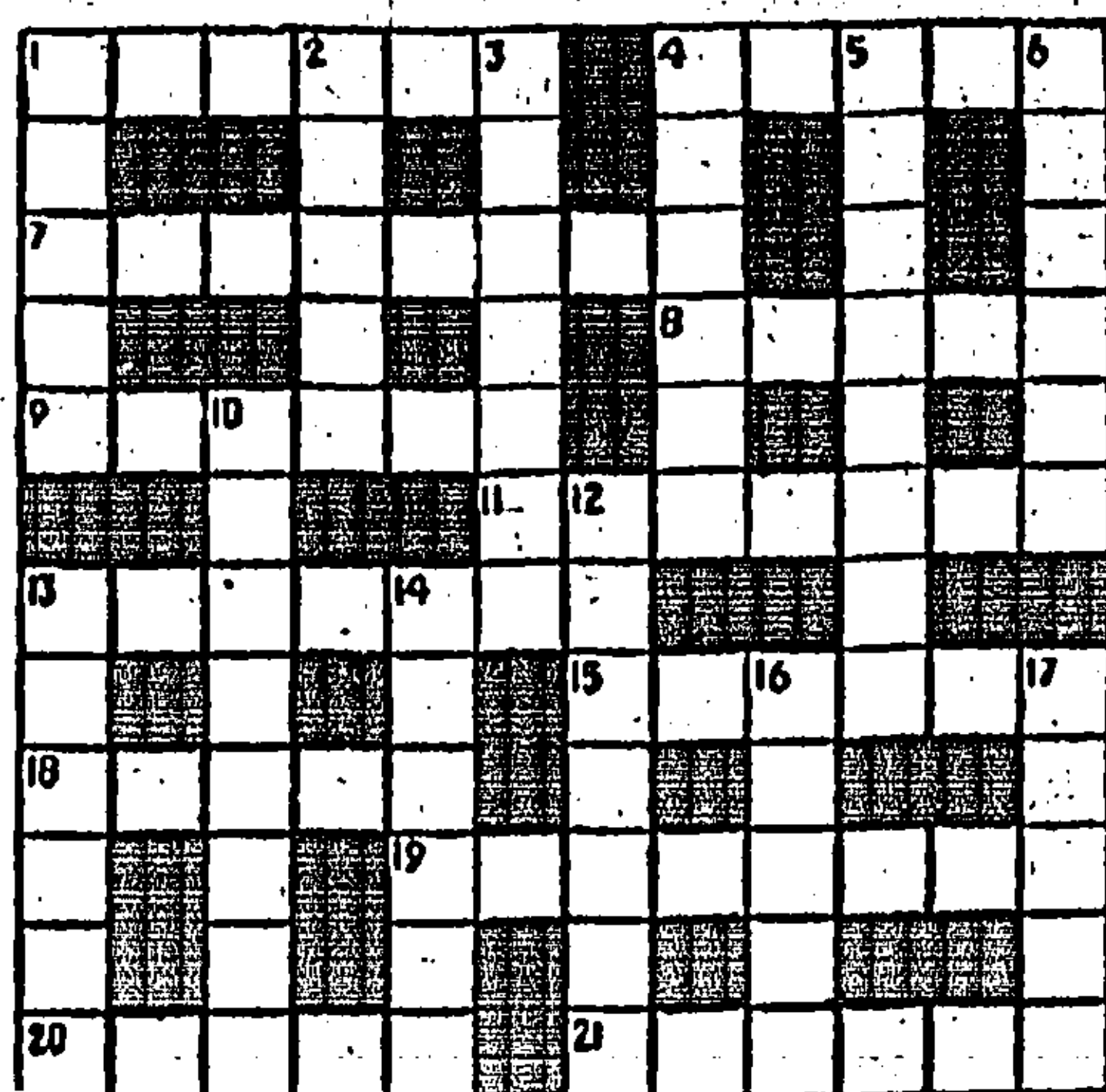
CALCIUM deficiency is easily remedied by taking The New Formula SALPERN chocolate-flavoured tablets of calcium phosphate and Vitamin D.

Boots SALPERN
TABLETS

In bottles of 50 & 100 tablets
At All Chemists and Drug Stores



A British Crossword Puzzle



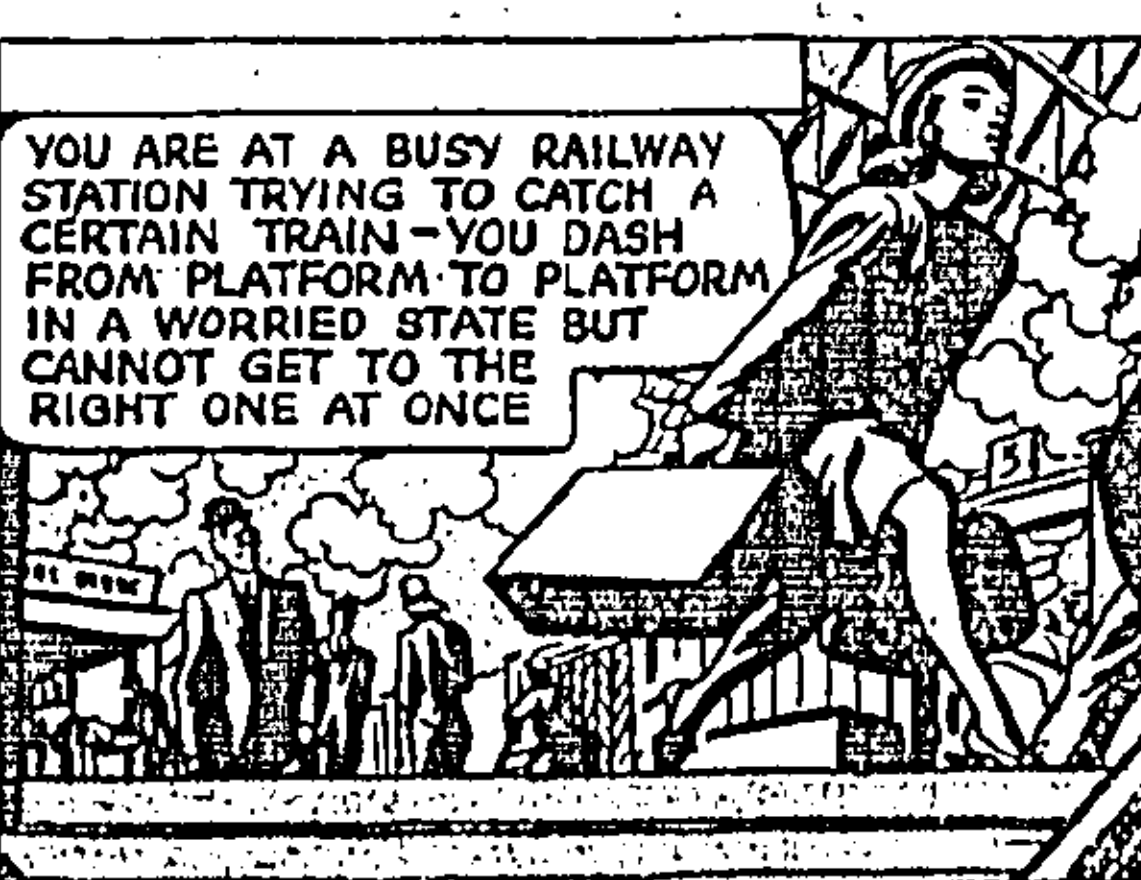
ACROSS:

- 1 Capricorn, for example (6).
- 4 Behind, at sea (5).
- 7 Perverse (8).
- 8 Scottish landowner (5).
- 9 Nap (6).
- 11 Firm requests (7).
- 13 Judge (7).
- 15 Leave out (6).
- 16 Awkward question (5).
- 19 Walked feebly (8).
- 20 Reside temporarily (5).
- 21 Deviation (6).

DOWN:

- 1 Small nads (5).
- 2 Ways (5).
- 3 Kind of guessing game (7).
- 4 Refuge (6).
- 5 Confederacy (8).
- 6 Deals (6).
- 10 Curved in relier (8).
- 12 Built (7).
- 13 Ask earnestly (6).
- 14 Reptile (6).
- 16 Box (5).
- 17 Royal line (5).

YESTERDAY'S CROSSWORD.—Across: 1 Kind, 4 Largest, 5 Feed, 9 Erns, 10 Voluble, 11 Peer, 12 Race, 14 Entered, 17 Adult, 19 Tango, 22 Precip, 26 Stem, 27 Deal, 28 Auction, 29 Exit, 30 Solo, 31 Merrier, 32 Pest. Down: 2 Inroad, 3 Dispel, 4 Levee, 5 Adorns, 6 Gauge, 7 Salve, 12 Rusp, 13 Cure, 15 Rent, 16 Doom, 19 Oppose, 20 Asleep, 21 Genius, 23 Route, 24 Cater, 25 Tenor.



—THIS DREAM MEANS—

A typical text-book anxiety dream, the sort you get when up for an exam, a job, something you're not confident about. Some people get the same dream every time they're profoundly worried, and this is by far the commonest type of recurrent dream. Often it's trying to catch a train and falling: here you catch it, but it gets you



nowhere; but it may also be scaling a cliff or a ladder, rushing to catch the post, etc., etc. If you are anxiety-prone, you may be biting life off in too large chunks. Try limited objectives: little steps in the right direction where, with reasonable effort, you must succeed. But remember that some of the most effective people always have anxiety dreams before a new task.

The Amiable Confessions Of An Indiscreet Youth

A YOUNG MAN'S PASSAGE.
By Mark Teller. Home and Van Thal. 18s. 324 pages.

"MY readers," says Mr. Teller on page 311, "will by now know me well enough not to consider it very likely that when the sharp pains" (of parting from the loved one) "were over I should continue for long to live celibate in body."

Mr. Teller's remark will come late in the day for most of his readers, who will have guessed what to expect from him about 250 pages earlier. His are the amiable confessions of a youth that may have been mis-spent but was very far from inactive.

Any Saturday morning in the Nineties one might have seen young Mr. Teller up from Oxford for the day and noted his insouciance, his button-hole, his good looks, his roving eye, his arm in arm with his dashing friend Blayton, he strolled through the Burlington Arcade. Who could have told, to look at these two young men, that a financial gulf yawned between them? That Blayton had a well-tended sovereign purse at the end of his watch-chain and an income of £2,000 a year. And that

Teller had only a few shillings in his pocket and an allowance of less than £200?

Who could have guessed? Not Florrie nor Bessie or Daisy, not any of the warm-hearted young women who frequented that neighbourhood and whose eyes, meeting those of young gentlemen, sent a disturbing message to their hearts. Not Lucy Brown, although she did not long remain, in ignorance of Mark Teller's true financial status.

Tender-hearted if unlettered, Lucy rose to the occasion. "I have taken a liking to you," she said. "I did that first time I saw you at the Empire. You remind me of a boy I used to be engaged to who was drowned."

He liked Lucy's kindly ways, not her taste in entertainment. Lucy wanted to go to a gala-festival at the Crystal Palace. Mark wanted to go to the Empire. Thoughtless boy, it did not occur to him that it was Lucy's place of work!

But soon Lucy's place of work had changed. A rich business man set her up in a house in St. John's Wood with two servants and a brougham. By that time Mark's pilgrimage had advanced a stage. The next chapter is headed: "Oxford: Extra-mural." It concerns a girl.

So his life-story moves forward to the chapter, entitled, with chilly impersonality, "Marriage." Two chapters still further ahead lurks the ominous "Divorce."

The intervening chapters bear at their heads respectively, "Gwynne" and "Adeline." The incompatibility in Mark's marriage with Elsie (from Montreal) was soon revealed. Had Elsie formed some unfortunate prejudice on account of her father's notorious infidelities? Mark miserably asked himself the question in the four-roomed flat overlooking Battersea Park which they kept on their joint income of £470 a year. As he asked it his eye fell less miserably on the beautiful brown eyes of Gwynne Jones, the maid (salary £20).

When Elsie went to Dorling with her sister, Mark took Gwynne on the Great Wheel at Earl's Court Exhibition. "I forget how long the complete revolution up to the highest point and then back to earth used to take."

He remembers the rest, however. Sitting-room, bedroom, dinner and breakfast for two, £2.

Blayton, a rigid Tory, disapproved of this association on



By . . . **GEORGE MALCOLM THOMSON**

social and prudential grounds. By this time Mark was secretary of the intensely respectable National Home-Reading Union. "Suppose," said Blayton, "you ran into a member of your committee. Her get-up would give her away as being your social inferior."

Mark's marriage came to shipwreck in unusual circumstances. He, of all people, became interested in sex, and sent to Havelock Ellis, the philosopher of sex freedom, a frank account of his own experiences, for scientific purposes. He suggested that his wife should do the same, and, when she de-

clined, offered to compose a short summary of her sexual history, based on what she had told him. "My conduct," he admits, "was ill-judged and indiscreet, though my motive was innocent." He did not foresee that Elsie would call on Havelock Ellis and ask to see her history.

Elsie consented. . . . In my opinion he acted unwisely. Worse was to come. Elsie came upon the first draft of her husband's own history. It afforded her clues which private detectives were quick to follow up.

In the divorce action, Mark was accused of having read an indecent book (Maurassant) to his wife in childhood, and sent an account of her sexual development to the notorious Ellis.

Both were cited as acts of cruelty. After the divorce, the National Home-Reading Union dismissed the erring husband. The reader lays down this plain-
book with its distant echoes of Moll Flanders—confident that Mark Teller has another volume to add to his reminiscences.

The SNAPSHOT GUILD



When you do your own darkroom work, you can make your album prints just as you like them.

Developing and Printing in the Kitchen

EVERY camera fan should try his hand at developing and printing once in a while. Yet there are a number of fans who feel that because they have no complete darkroom they are just unable to do darkroom work. A big, fully equipped darkroom is certainly nice to have, but you definitely can develop pictures at home, without one. You can set up a temporary spot that will work like a charm, and one of the best places that I know of is right in the kitchen.

The kitchen is handy, because you have the sink, which provides running water and a place to handle your solutions. There is electricity and table space and just about everything else that you need. It takes only a few minutes to set up your trays and only a few more to take them down. And while you're there, you have a darkroom in which you can develop and print—and even make enlargements if you have that type of equipment.

The best way to start yourself off in doing kitchen darkroom work is to acquire one of those home darkroom kits. They have trays and developers and fixers and everything you need in one compact set. Since printing is perhaps even easier to do than developing negatives, it might be wise to try a session of that first. Select a few negatives from your file, follow the simple instructions, and, before you know it, you will have your first prints.

The procedure is not at all difficult—anyone who can take the picture in the first place can do this darkroom work. Yet, if you have a feeling that you are going to be all thumbs that first time, call in one of your experienced friends to assist you in getting started. By the time your first print is through the fixer, you'll feel like a veteran yourself.

Negative developing is about as easy to do, although you do have to be sure that you can make your kitchen light tight because of the greater sensitivity of the film. Your exposed negatives are encased through the various solutions, washed, and hung to dry. Within an hour or two, they will be dry enough for you to make the prints that you have been waiting to see.

Once you've started, you'll get a big kick out of doing your darkroom work. You can make all the extra prints you wish, you can make special things like greeting cards and announcements, and do the whole just the way you like it. And above all, you'll get much greater enjoyment from your whole hobby when you've done all these things yourself.

—John van Ouden

VIGNETTES OF LIFE

Take Your Time

BY HARRY WEINERT



ONE OF THE SCHOOLBOY'S MAJOR PROBLEMS IS TO GET TO SCHOOL.



TAKING THEIR TIME COMES NATURAL TO SOME PEOPLE

"YOU DON'T HAVE A DATE—YOU'RE ONLY GOING TO WORK. REMEMBER?"



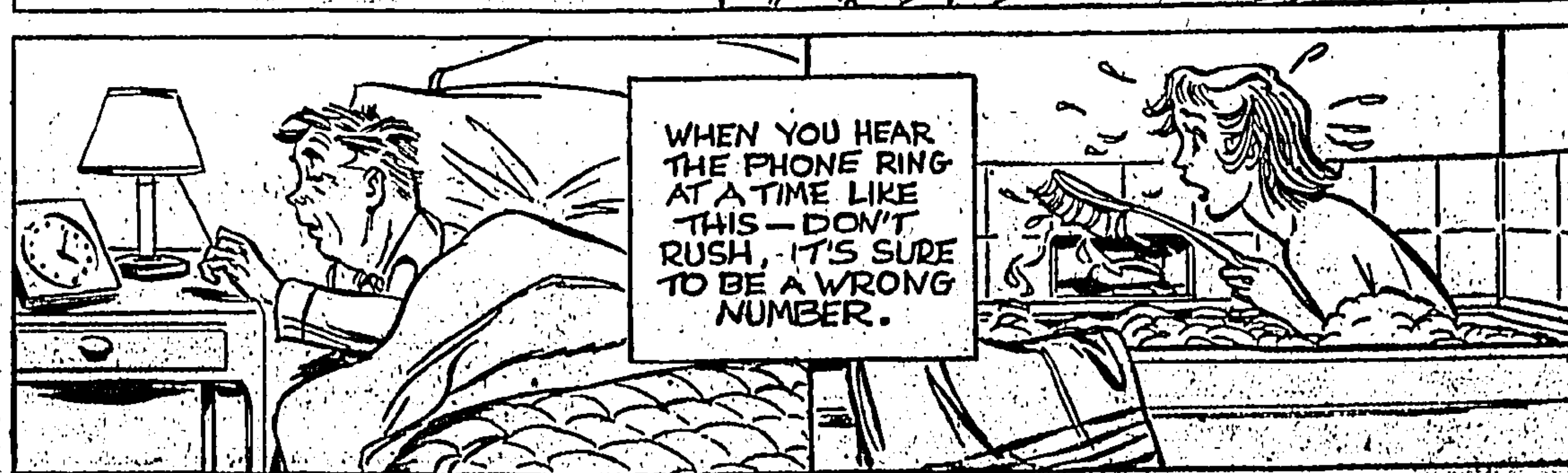
"TAKE YOUR TIME DEAR, I'M GOING TO THE FUR SALON."

IT ISN'T TIME HE WILL BE NEEDING.

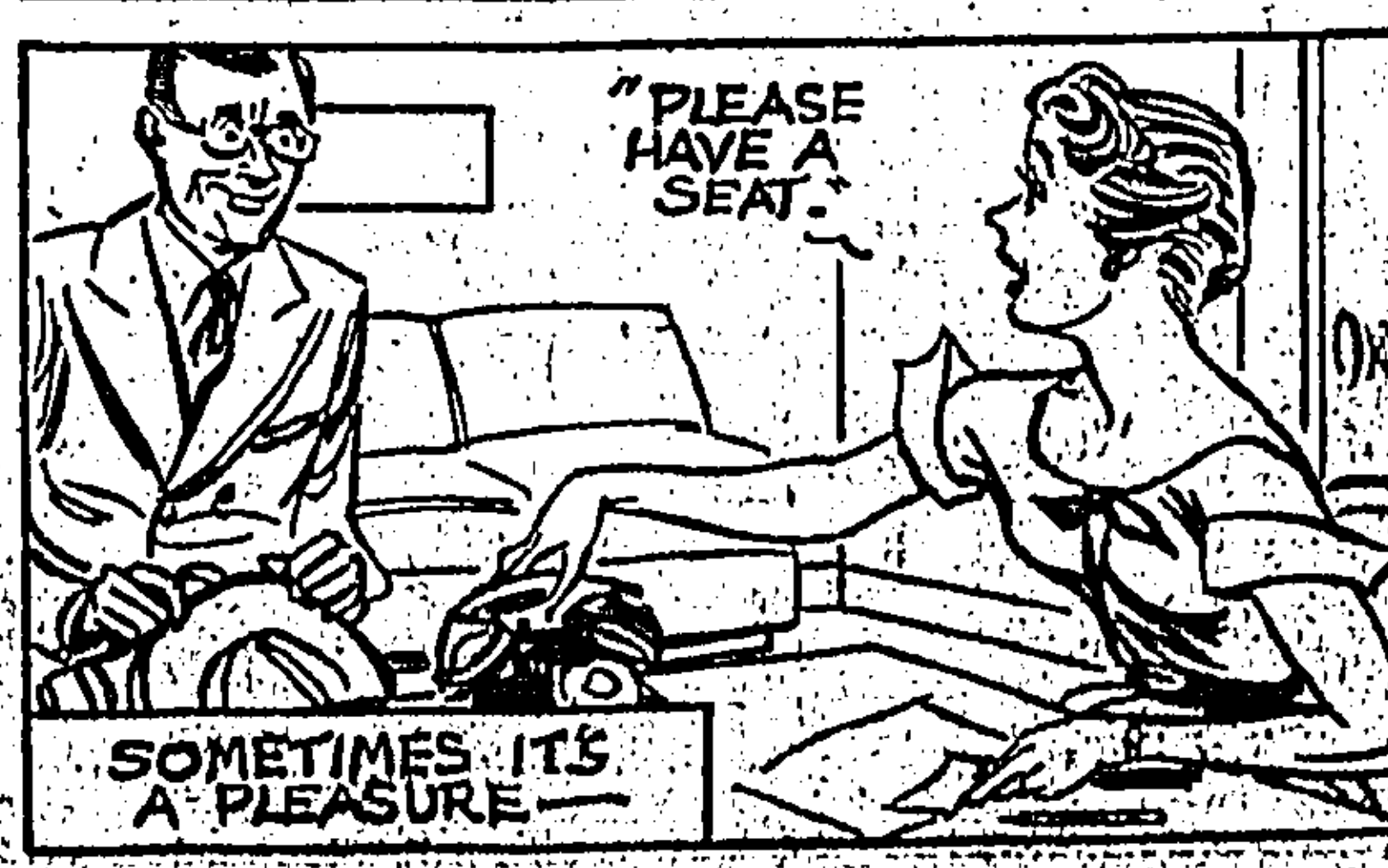


"TAKE YOUR TIME, JUST GET THEM OUT BY FIVE!"

THE JOKER.



WHEN YOU HEAR THE PHONE RING AT A TIME LIKE THIS—DON'T RUSH, IT'S SURE TO BE A WRONG NUMBER.



"PLEASE HAVE A SEAT."

SOMETIMES IT'S A PLEASURE.

See it to believe it!

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RAF BATTING IS GOOD FOR A VICTORY TODAY AGAINST THE OPTIMISTS

Says "THE ZOMBIE"

With the exception of the CCC-Recreio First Division match, which has been postponed as most of the Recreio players are still in camp, there will be another full programme of Cricket League matches this week-end.

Pick of the games will be that between the Optimists and RAF at Chater Road this afternoon. This will be the last first-round match for the two teams and a defeat for either will behind the losers well behind the pack.

Both Optimists and RAF will have their strongest teams out for this match, which will undoubtedly produce the best cricket of the day.

On paper and on current form, the Airmen are the favourites for a clear decision.

The RAF batting, which has let them down in various critical games this season, appears to have improved considerably, with both Kingsford and Kettlewell well among the runs last week-end.

Optimists on the other hand are slackening in their batting, as evidenced by their defeat by Kowloon Cricket Club last Saturday.

Even their victory over Army on Sunday was far from an impressive one, being largely due to the consistently accurate bowling of Mahon, Fritchard and Hubble, aided to a great extent by the condition of the wicket.

Unless Arthy, Franklin or Lauree Kilbee strikes good form with the bat and comes out with an above 50 score, the week's victory should go to the RAF.

TAKING NO CHANCES
Kowloon Cricket Club will be taking no chances in their match against the Indians at Sookun-poo, and will be at full-strength except for A. T. Lee.

For the upset of the week, this will be the match to watch. The

Indians will have the wicket on their side, and will also have the advantage of being more accustomed to playing on their small home ground. A draw may not be an unlikely result.

In the other two First Division matches, Army are expected to have the better of University and the Scorpions to have no difficulty in collecting full points from Navy.

White on the subject of League matches, it may be mentioned here that the duty of a scorer is just as important as that of an umpire or a player on the field.

The standard of umpiring has been the subject of much talk during the past weeks, and a suggestion has even been made that lectures on umpiring be given to representatives from each club.

From the press also comes the suggestion that a class be held on how to keep the score book. Incomplete details have made it impossible for the press to publish the complete or even correct results on several occasions.

TODAY'S GAMES

First Division
Army v. University.
Optimists v. RAF.
Navy v. HKCC Scorpions.
IRC v. KCC.

Second Division
University v. Army.
DBS v. Navy.
KCC v. Dockyard.
KGV v. IRC.

TOMORROW
Second Division
Recreio v. Police.

FIRST DIVISION BATTING AVERAGES

(Qualification — 100 runs)

	Inn.	Runs	N.O.	H.S.	Aver.
G. N. Gosano (Recreio)	4	187	—	88	46.7
G. A. Souza (CCC)	5	185	1	85	40.3
L. Farmer-Wright (Army)	6	182	3	72*	45.5
P. V. Dodge (KCC)	6	179	2	81*	44.7
P. I. Stanton (Scorpions)	7	263	1	120*	43.8
T. A. Pearce (Scorpions)	6	217	1	105*	43.4
Sgt. Ldr. Kingsford (RAF)	8	256	2	88*	42.0
L. G. Gosano (Recreio)	4	120	1	62*	42
R. W. Franklin (Optimists)	6	101	1	72*	32.2
J. Lerlou (KCC)	6	114	2	32*	28.5
D. W. Leach (Optimists)	5	120	1	35*	27.5
L. O'Kelly (Navy)	5	102	1	39	25.5
Capt. Hayercraft (Army)	7	137	0	54	25.3
N. E. Arthy (Optimists)	8	191	0	44	23.9
P. Ragl (CCC)	6	119	1	44	23.8
A. C. Hill (RAF)	8	142	2	34	22.7
W/Cdr Kettlewell (RAF)	8	156	1	72	22.3
A. R. Abbas (IRC)	7	132	1	50*	22
Sgt. Spence (RAF)	7	110	2	32	22
L. de Cruz (Army)	6	127	0	70	21.1
Fl. Lt. Graham (RAF)	8	157	0	51	19.6
R. M. Marpherson (Optimists)	7	135	0	51	19.3
Maj. King-Martin (Army)	7	135	0	45	19
L. Huelsie (Army)	6	113	0	53	18.6
N. Hurl-Baker (KCC)	6	105	0	38	17.5
A. A. Runjahn (IRC)	6	122	0	30	17.4
AC Orbell (RAF)	7	101	0	37	14.4
Li Edwards (Army)	8	112	0	31	14
G. T. Rowe (Optimists)	8	106	0	49	13.2
S. M. Teh (PKU)					

BOWLING AVERAGES

(Qualification — 10 wickets)

	O.	M.	R.	W.	Aver.
A. T. Lee (KCC)	21.8	4	68	11	6.2
F. C. Herdridge (Scorpions)	34.4	11	124	20	7.1
C. N. Goosano (Recreio)	47.2	11	100	17	9.4
K. L. Spinks (Optimists)	38	11	140	15	9.6
J. S. Muldoon (KCC)	26	3	135	14	9.6
C. B. Connell (Scorpions)	50.6	7	195	19	10.2
Sgt. Spence (RAF)	30	4	108	10	10.8
P. Ragl (CCC)	36.2	8	142	13	10.9
H. O. Hubble (Optimists)	27.5	3	145	13	11.2
W. M. Davidson (KCC)	38.3	6	171	13	13.1
L. Alexander (Army)	58	9	215	10	13.4
T. P. Mahon (Optimists)	62.2	9	250	18	13.9
Sgt. Ldr. Kingsford (RAF)	45.2	9	153	11	13.9
S. M. Teh (HKU)	30.3	12	369	25	14.7
AB Moore (Navy)	43.4	3	195	13	15
G. H. P. Pritchard (Optimists)	67.5	7	291	19	15.3
D. Bottomley (CCC)	50.5	8	221	14	15.7
S. A. Vanar (HKU)	59.3	5	287	10	17.9
Capt. Grant (Army)	38.4	3	215	10	21.5
J. C. Koh (HKU)	42	4	200	12	21.6
AC Hill (RAF)	56.5	7	274	12	22.8
AC Bennion (RAF)	47.5	8	237	10	23.1

TOUCH FOR THE RIGHT SPEED

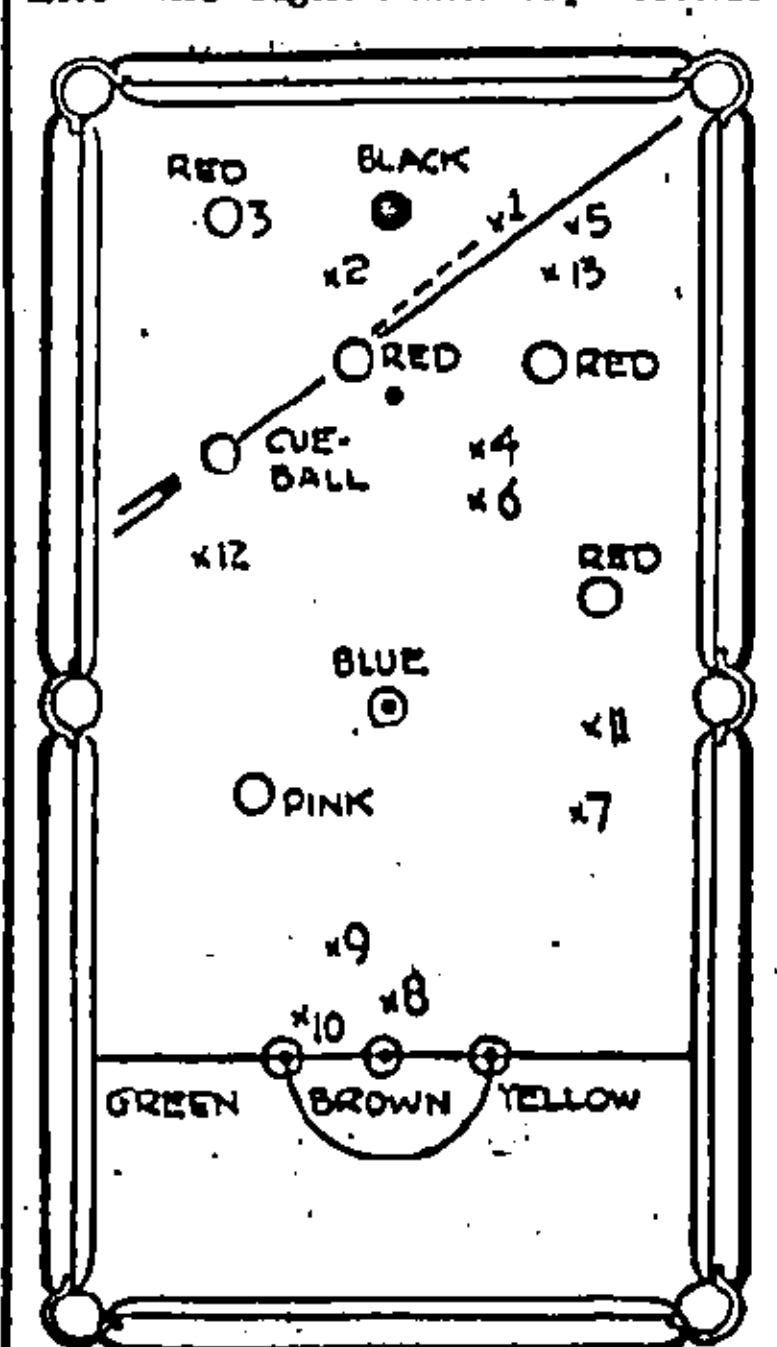
By Horace Lindrum
(World Professional Snooker Champion)

The diagram I left you with last week shows the balls reasonably well placed for scoring points. A little practice from this position, however, will show you how to acquire the touch for getting the right speed.

The picture shows the cue-ball, facing a straight red into the right-hand top corner pocket. This is the correct ball to take first, but make sure you strike the white ball on top to enable you to get a nice position for a pot on the black into the top left-hand corner pocket from position X1. For this stroke shorten your grip on the butt of the cue; strike your cue-ball below centre and stun it off the black for the red into the left-hand corner pocket.

From position marked X2 shorten grip on the butt of the cue and strike your cue-ball well below centre and delicately deliver a sharp action; your cue-ball should remain in the same position as that which the red occupied before it was potted.

You will now have an ideal angle (X3) for potting the black into the right-hand top corner pocket.



in making this shot, be certain you are addressing the white ball as low as possible with a short grip on the butt; if played with correct speed, your cue-ball will screw up between the pink spot and red and come to rest in position marked X4.

RUN-THROUGH

Play the red into right-hand corner pocket to leave an angle on the black (X5). This will enable you to get position for potting the last red into the right-hand middle pocket. For potting the black from X5 into the top left-hand corner pocket, use a run-through delivery to bring the cue-ball off the left-hand side cushion across the table for the last red into the middle pocket.

From position marked X6 a delicate stroke is necessary on the last red to leave your cue-ball in perfect position (X7) for potting the pink into the left-hand centre pocket. For this stroke play your cue-ball high to bring it off the left-hand side cushion across the table for the yellow. The pink is then, of course, placed on its own spot, and with all the colours on their respective spots continuity of the break is assured.

From position marked X8 clear the yellow into the right-hand bottom corner pocket and send the white ball on to the right-hand side cushion across the table to position X9 for the green. Play the cue-ball very low for this stroke, with a shortened grip on the butt and with a delicate delivery. You should finish in a nice position (X10) for the brown.

PRACTISE EACH SHOT

Obviously the bottom right-hand corner pocket is the one into which the brown should be cleared, but once again the cue-ball must be struck very low—delicately—with a sharp cue-delivery—and at the right speed to gain the correct angle for potting the blue into the left-hand middle pocket from position X11.

Dribbling the blue into the centre pocket will now bring your cue-ball into perfect position (X12) for potting the pink into the top right-hand corner pocket. Address your cue-ball on the top and let your cue go through with the stroke. You will find the cue-ball going through off the pink for a grand position (X13) to pot the black into the left-hand corner pocket.

For the player in the early stages of the game I would suggest that he takes each shot, as described, separately—thus practising for the correct speed and angle.

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Rudolph the Red Nosed Reindeer
By Robert L. May

VERY WELL, RUDOLPH AND GROVER / UNTIL YOU TWO DECIDE TO TELL ME HOW YOU GOT THESE BULBS, I'M AFRAID I'LL HAVE TO DISPENSE WITH YOUR SERVICES!

IT'S TOO BAD! THE HAD TO HAPPEN AT A TIME LIKE THIS!

THAT'S RIGHT, SANTA! JUST WHEN WE NEEDED A RED BULB FOR OUR DARK-ROOM, TOO!

IF ONLY THAT POOR LITTLE SICK BOY HAD REMEMBERED HIS LETTER THAT THESE NEGATIVES WERE PICTURES OF HIS HOUSE!

IF WE WERE ONLY ABLE TO DEVELOP THESE FILMS, WE WOULDN'T NEED HIS ADDRESS! THE POOR CHILD WROTE IN HIS LETTER THAT THESE NEGATIVES WERE PICTURES OF HIS HOUSE!

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"SZECHUEN"	Shanghai, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 4th Dec.
"YCHOW"	Singapore, Penang & Belawan	10 a.m. 6th Dec.
"SOOCHOW"	Keeung, Yokohama, Nagoya, Osaka & Kobe	Noon 6th Dec.
"YUNNAN"	Shanghai, Yokohama, Nagoya, Osaka & Kobe	10 a.m. 8th Dec.
"HANYANG"	Djakarta, Semarang, Sourabaya & Macassar	10 a.m. 9th Dec.
"FENGTIEN"	Singapore, Penang & Belawan	8 a.m. 10th Dec.
"HUPHAI"	Tientsin	10 a.m. 13th Dec.
"SZECHUEN"	Bangkok	10 a.m. 15th Dec.

Sails from Custodian Wharf

ARRIVALS FROM		
"BOROR"	Saligon	29th Nov.
"FUKIEN"	Bintan & Singapore	30th Nov.
"SZECHUEN"	Bangkok	1 p.m. 2nd Dec.
"SOOCHOW"	Keeung	7 a.m. 4th Dec.
"YCHOW"	Osaka	4th Dec.
"YUNNAN"	Shanghai	6th Dec.
"FENGTIEN"	Kobe	7th Dec.
"HANYANG"	Kobe	7th Dec.
"TOYANG"	Singapore	9th Dec.

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"CHANGSHA"	Sydney & Melbourne	Noon 3rd Dec.
"TAIPING"	Kure & Kobe	8th Dec.
ARRIVALS FROM		
"ANKING"	Australia & Torakan	7 a.m. 1st Dec.
"CHANGSHA"	Kobe	4 p.m. 1st Dec.
"TAIPING"	Australia & Manila	5th Dec.

BLUE FUNNEL LINE

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"AUTOLYCUS"	Genoa, London, Rotterdam & Hamburg	Arr. 29th Nov.
"PATROCLUS"	Marseilles, Liverpool & Glasgow	6th Dec.
"ASTYANAX"	Genoa, London, Rotterdam & Hamburg	25th Dec.
"CLYTONEUS"	Liverpool, Dublin & Avonmouth	25th Dec.
"PERSEUS"	Marseilles, Liverpool & Glasgow	6th Jan.

Scheduled Sailings from Europe		
G. "CLYTONEUS"	Liverpool	1st Dec.
S. "ASTYANAX"	do	7th Dec.
G. "PERSEUS"	do	10th Nov.
S. "ASTYANAX"	do	17th Dec.
S. "ASTYANAX"	do	24th Dec.
S. "AGAPENOR"	5th Dec.	10th Jan. 1953
S. "PYRRHUS"	12th Dec.	16th Dec.
S. "CALCHAS"	18th Dec.	23rd Jan. 1953

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H.K./Hanoi/Singapore. (DC-3) 6.45 a.m. Thurs. 4.15 p.m. Thurs.		
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"BENROCH"	U.K.	14th Dec.
"BENVOULICH"	Japan	15th Dec.
"BENKINNES"	U.K. via Singapore	19th Dec.
"KING MALCOLM"	U.K. via Singapore	30th Dec.
"BENVENUE"	Japan	7th Jan.
"BENALBANACH"	U.K.	8th Jan.

SAILINGS

	TO	LOADING ON OR ABT.
"BENAVON"	Direct to Singapore, thence London, Antwerp, Rotterdam and Hull.	7th Dec.
"BENVOULICH"	Direct to Singapore, thence Liverpool, Glasgow, Rotterdam and Hamburg.	16th Dec.
"BENROCH"	Kure, Kobe and Yokohama.	19th Dec.
"BENKINNES"	Havre, London, Rotterdam & Antwerp.	23rd Dec.
"BENVENUE"	Direct to Singapore, thence Liverpool, Dublin, Rotterdam and Antwerp.	8th Jan.
"BENALBANACH"	Avonmouth, Liverpool, Glasgow, and Antwerp.	18th Jan.

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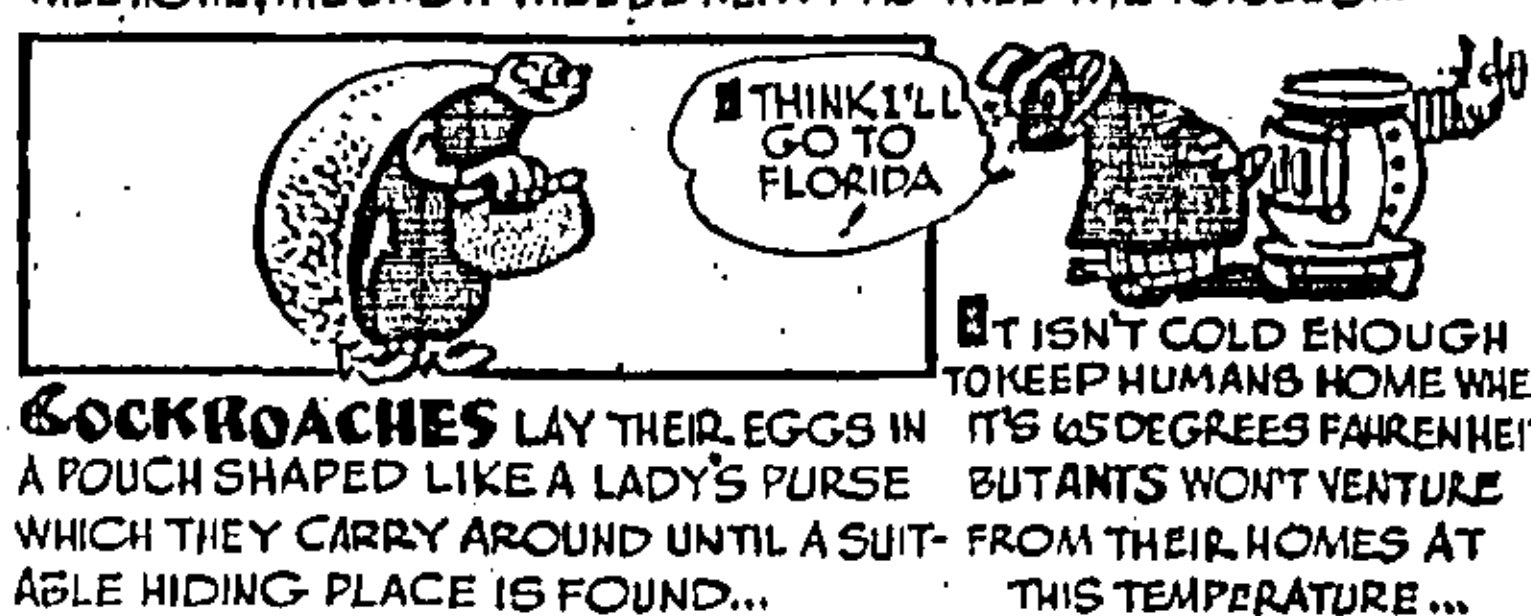
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the BOYS and GIRLS PAGE

ZOO'S WHO WORD GAME



WOOLLY BEARS, SOMETIMES CALLED CATERpillARS, ARE BELIEVED TO HAVE UNCOMMON POWERS OF WEATHER PROGNOSTICATION. ACCORDING TO SUPERSTITION, IF THE CATERpillARS BANDS ARE WIDE, THE WINTER WILL BE MILD, BUT IF THE BROWN BANDS ARE NARROW, THE WINTER WILL BE WILD. THE SNOW WILL BE HEAVY AS WILL THE ICICLES...



COCKROACHES LAY THEIR EGGS IN A POUCH SHAPED LIKE A LADY'S PURSE WHICH THEY CARRY AROUND UNTIL A SUITABLE HIDING PLACE IS FOUND...

RHYMING words do not always look alike. These five words all rhyme with each other, yet they are spelled quite differently—TWO, SHOE, DO, TRUE, THROUGH.

In this game your job is to find pairs of words which rhyme with each other. For each pair choose one word from column A and the other from column B. Number the words in column B to match their word mates in column A.

For example, No. 1 in column A is BIRD, and you put 1 before PURRED in Column B. No. 2 is HEAD and you should write 2 before SAID. Pay no attention to spelling in working out this game.

COLUMN A	COLUMN B
1. Bird	Shore
2. Head	Hawk
3. Lamb	Reign
4. Bright	Ways
5. School	Know
6. Route	Daisy
7. Come	Grown
8. Sun	Drowned
9. Door	Boat
10. Toward	Rule
11. Enough	Muddy
12. Brain	Half
13. Dough	Cracks
14. Lazy	Birch
15. Talk	Screech
16. Moon	Cow
17. Found	Purred
18. Jade	Afraid
19. Bough	Said
20. Tax	Ham
21. Laugh	Write
22. Church	Gourd
23. Raise	Scene
24. Smoke	Caught
25. Hair	Thumb
26. Gray	None
27. Bloody	Muff
28. Peach	Boat
29. Green	They
30. Thought	Snail

(Answers on Page 16)

Stamp Club



SALUTE to a hero, King Haakon of Norway, who recently celebrated his 80th birthday.

He is the world's tallest monarch (6ft. 4) and greatly loved by his people. With good reason.

When the Germans invaded Norway in World War II, King Haakon gave orders: "Resist." The Germans tried to kill or capture him as the quickest way of crushing resistance. His car was bombed and machine-gunned. He slept in a railway tunnel.

When the situation became more desperate still, the king came to England in a British cruiser and organised Norway's fight from London. It was a second home to him because his wife, the late Queen Maud, was a sister of King George V.

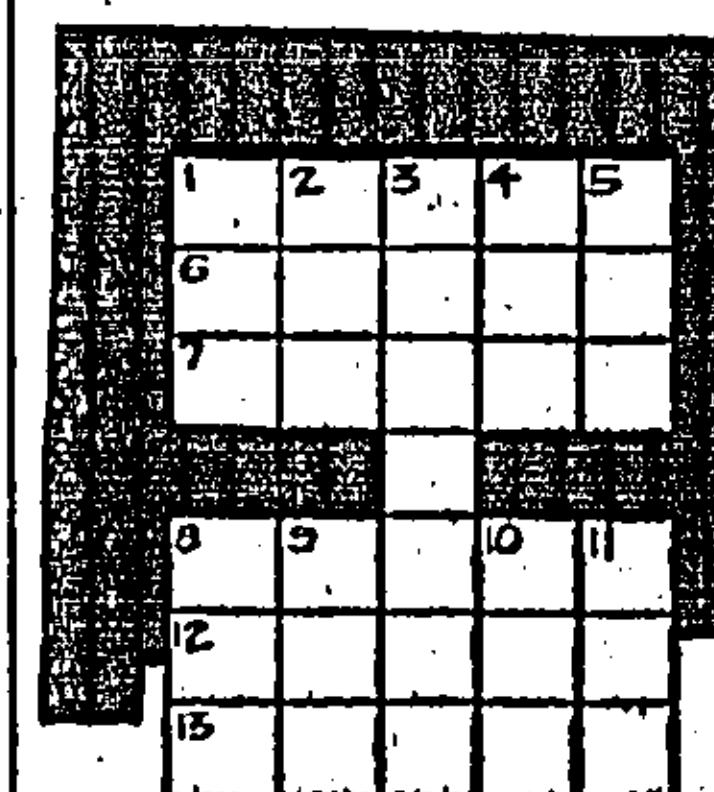
Night after night Haakon broadcast to his people and urged them to give the invaders no rest. Personally, he welcomed those who sailed to Britain in their fishing boats to join forces he helped to line up.

And long after peace came, the King remembered his wartime friends and sailed up London's river to the Festival of Britain.

His country honours him with this birthday stamp which bears his motto: "All for Norway." It is printed on unwatermarked paper; perforation, 12½ by 13½; set of two, a red and blue, costs 1/4d. in London.—J.A.A.

Crossword

This crossword puzzle is on a silhouette map of New Mexico, U.S.A.



ACROSS

- New Mexico's capital is
- Mountain nymph
- Obnoxious plants
- Pertaining to the cheek
- Rugged mountain crest
- One of the senses

DOWN

- Plant
- Exist
- Sewing implements
- Young child
- Paid notices in newspapers
- Entangle
- Contest
- Pewee bird of Thailand
- Scotish sheepfold

(Solution on Page 16)

SIMPLE SIMON WANTS A PIE

—He Has A Hard Time Earning A Penny to Buy it—

By MAX TRELL

IT was late at night, after everyone in the house was fast asleep, that Knarf and Handid, the shadow-children with the turned-about names, heard someone talking. The voice seemed to come from the Mother Goose Book that was lying open on the table. "But I tell you, Mr P., nobody will give me a penny. And how can I buy a pie if I haven't got a penny, huh?"

Then Knarf and Handid heard a second voice answering the first one. "If you want a penny, my boy, you've got to work for it."

Always Too Late

"I tried to work for it," said the first voice. "But I was always too late."

"That's too bad."

"Please give me a pie, Mr P."

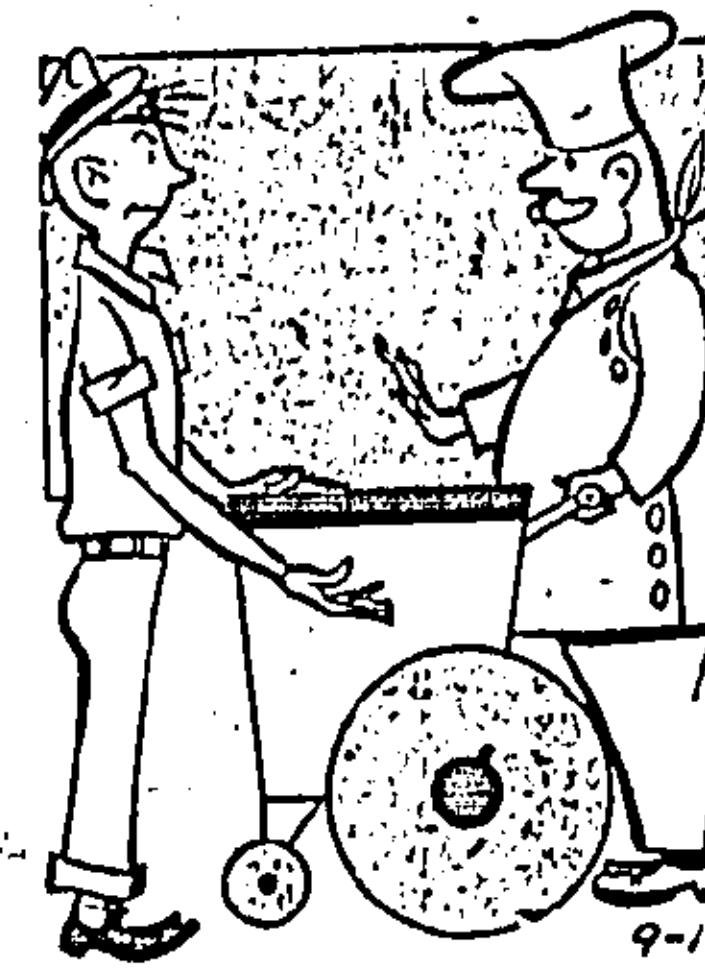
"No — absolutely not! First give me a penny, then I'll give you a pie!"

By this time Knarf and Handid had recognised the two voices. The first one was the voice of Simple Simon. The second voice was that of the Peman, whom Simon called Mr P.

Then Knarf and Handid went up to the desk where the Mother Goose Book was lying and, sure enough, standing on the open page were Simon and the Peman. The Peman had a little cart filled with pies which poor Simon kept looking at hungrily.

"Oh dear, what's the trouble now between you two?" Handid said.

The Peman and Simple Simon both turned around in



"No, absolutely not!" the Peman told Simple Simon.

surprise. Simon immediately smiled, for he was hopeful that Knarf and Handid would be able to settle the quarrel by giving him a penny and thus making it possible for him to buy a pie.

Have to Work

But Handid said: "I heard what the Peman told you, Simon. He said you would have to work for your penny."

The Peman nodded. "That's what I said all right, all right." Simon stepped first on one foot, then on the other, very uncomfortably. "I tried to work," he repeated. "Nobody would let me. I was too late."

Knarf and Handid now asked Simon what work he had tried to do.

"Well," answered Simon, "first I went to Little Bo-Peep. I heard she had lost her sheep. I said I would find them for her if she would pay me a penny."

"I was too late everywhere. I tried to earn a penny by scaring the spider away before it scared little Miss Muffet. But I was too late. And then I got a really wonderful idea!"

Knarf and Handid asked Simon what his really wonderful idea was.

"I found a bone and ran with it to Old Mother Hubbard to give to her dog Tray. I was sure Old Mother Hubbard would give me a penny for it. She would have, too, only when she looked in her pocket-book, her pocketbook was bare. So I got nothing."

Simon sighed. "I just can't earn a penny, I can't."

And at this instant Knarf let out a shout. "Simon! Here comes Mother Hubbard!"

A moment later Mother Hubbard came up, smiling. In her hand she held a penny. "It's for you, Simon. I looked in my pocketbook again and I found it!"

And Simon took the penny and gave it to the Peman and said: "Mr P., kindly give me a pie!"

And this time he really got it!

PUT IN RAISINS, OATMEAL, BREAD CRUMBS, ETC.

Rupert and the Windwhistle—29



Rupert goes forward eagerly and tells his story of how Jack Frost lost his wallet, caught a bad cold, and how he was found. "Please, he feels dreadful," adds the little bear. "He told me just how to get him because he never has any more ice pills, so he may be better again."

Don't forget your Rupert Annual

Never be better again, Bill Badger and Willie had already blown his whistle before they knew what it was, and they're here, too. Look, here's the whistle. He pulls it from this pocket and King Frost gasps at it keenly. "It's true, he breathes. It's my son Jack's own whistle."

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"CANTON"	13th November	15th December
"CANTHAGE"	11th December	12th Jan. 1953
"CORFU"	4th January	6th Feb. 1953

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.

Homewards	Leaves Hongkong	Due London
"CHUSAN"	2nd December	31st December
"CANTON"	19th December	19th Jan. 1953
"CANTHAGE"	16th January	10th February

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

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"SHILLONG"	7th Jan. 1953	Japan
Homewards	Loading	For
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P. & O. B. I. JOINT SERVICE

"UMARIA"	due 8th Dec.	from Japan for Singapore, Penang, Colombo, Bombay, Aden, Port Said, London, Antwerp, Rotterdam & Hamburg
"ORNA"	due 10th Dec.	from Japan for Singapore, Penang, Colombo, Bombay, Aden, Port Said, London, Antwerp, Rotterdam & Hamburg

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"NELLORE"	due 15th Dec.	from Japan for Sandakan, Borneo, Brisbane, Sydney & Melbourne
"NANKIN"	due 25th Dec.	from Japan for Sandakan, Borneo, Brisbane, Sydney, Melbourne & Adelaide

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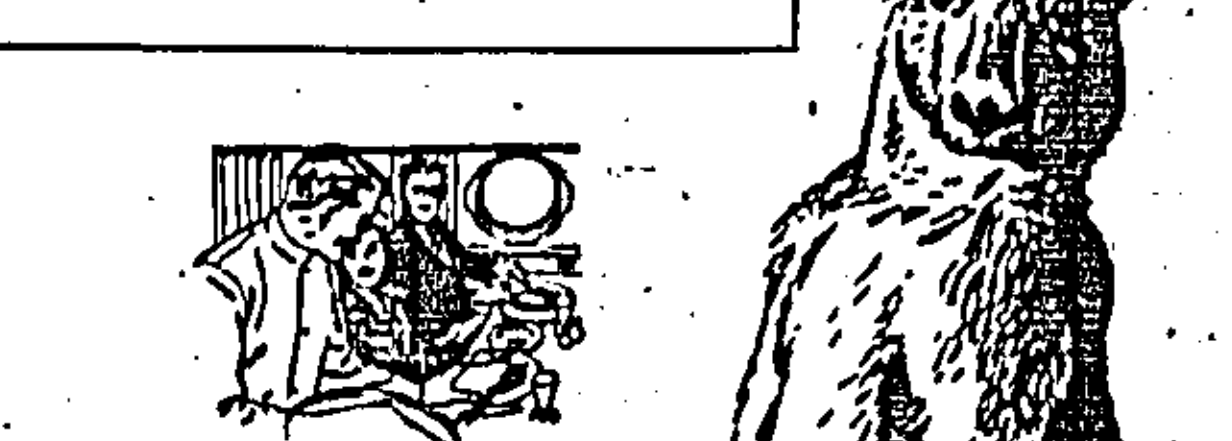
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